

Peninsula Youth Theatre PAC Review Summary

Staffing changes:

- Education Director left PYT during summer 2021 (moved out of the area)
- Promoted one of our outreach staffers to Education Program Manager
- Created and hired new Director of Business Operations position as the administrative and development lead to help guide us back into live performance
- Executive Director position updated to Executive Artistic Director

2020-2021 Virtual Season:

Production	Date	Participants	Audience
Fall Fundraiser 2020	Sept 2020	16	297
Brief Interview with Internet Cats	Oct 2020	13	60
Murder by Zoom	Oct 2020	16	115
Virtual Complaint Department	Dec 2020	13	69
Princess Guide to Quarantine	Dec 2020	7	66
Aesop's Fables	Feb 2021	7	21
Crashed in Camelot	Mar 2021	9	57
League of Heroes	Mar 2021	9	48
Disney's The Little Mermaid Jr.	April 2021	26	146
How to Not Survive a Monster Attack	April 2021	10	39
Stories of Beatrix Potter	April 2021	7	16
I Hate Shakespeare!	June 2021	13	66
Charlotte's Web	July 2021	9	34

2020 Stories On Stage Online:

Production	Date	Participants	General Audience	School Audience
Wizard of Oz	Oct 2020	13	67	433
My Father's Dragon	Nov 2020	9	36	1552
A Christmas Carol*	Dec 2020	14	109	876
Peter Pan	Feb 2021	8	71	1276

The Ugly Duckling	May 2021	7	26	812
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*had 72 donors for “pay what you will” performance

2020-2021 Virtual School of Performing Arts:

- As live engagement opportunities begin to reopen, participation in virtual classes and performances dwindled.
- Virtual Classes Fall 2020: 62 participants
- Virtual Classes Spring 2021: 37 participants
- Virtual Classes Summer 2021: 13 participants

Outreach programs:

- Broadway Roulette Mixers Fall 2020: 4 sessions with 19 participants
- PYTeens
 - Anti-racist book club to guide teens through recent racial unrest
 - Youth Theatre Podcast: 30 participants, total audience 9323
- Theatre in the Park Summer 2021: 119 participants
 - Offered full-day and half-day camps in two-week sessions, small groups of 10
 - Programs included The Frog Prince, The Brothers Grimm, Death by Dental Floss, Alice and Wonderland, Peter Pan and others

Reflections on the past year:

- Lots of learning by staff and participants to develop alternative ways to present shows via live streaming, continuing this fall to school audiences
- Business processes (e.g. registration paperwork) moved online and will remain as such moving forward; well received by producers and staff
- After not being able to support seasonal staff in 2020, PYT hired 3 teaching artists in 2021 to support online classes and now has 4 seasonal teaching artists supporting studio and school classes this fall.

2021-2022 Season:

- *All Together Now!* - return to MainStage performance November 13-14
 - Interviewed cast members for press (attached) - everyone is thrilled to be back!
- Stories on Stage
 - Our three fall performances are safely rehearsed and filmed in-studio and streamed online for school groups and general audiences
 - *The Reluctant Dragon* performed October 8-9: 145 school audience, 26 general (note: it is possible this number will grow, as many schools schedule performances after the initial run)
 - Later this fall: *The Golden Goose* (November 5-6) and *The Elves and the Shoemaker* (December 10-11)
 - Planning spring performances to return in-person to MVCPA SecondStage
 - Will hold another audition cycle in early 2022 to supplement spring SOS casting
- Decision-making in progress for 2022; planning full return to live audiences