

**Fee Waiver Request for SecondStage
Mountain View Center for the Performing Arts**

Instructions:

- 1) Please review the Fee Waiver Guidelines included below for eligibility information and requirements
- 2) Complete/submit this request for a facilities fee waiver after receipt of the estimate for your event from the MVCPA Booking office
- 3) Email the completed softcopy of this form to: jenn@mvcpa.com
- 4) A response to this request will be provided within 10 business days

Applicant and Event Information

Organization:

Contact Person Name/Position: Ekaterina Bissmeltseva / piano teacher - concert pianist
Phone Number: 419575 9881 Email: ekaterinabissmeltseva@gmail.com
Organization Mailing Address: 228 Corina Ave, Apt 3, Long Beach, CA 90803
Secondary Contact Person Name/Position: Hugo Nogueira / guitarist / professor of guitar
Phone Number: 702366 3490 Email: hugonogueira@gmail.com

Event Name: _____

Date(s) of Event: _____

Brief Description: (talent, programming, target audience, etc): This is a proposal for a music concert. The repertoire of this recital consists of early 19th-century music originally written for (classical) guitar and piano. The target audience is senior citizens and young people. Families will certainly love the concert because it is an elegant type of accessible

How will this event benefit the community? It will be the first time the community will see a music concert with this exquisite guitar and piano literature. It will be a delightful imaginative journey to the classical period.

Ticketing plans: Fee – please state planned ticket price: \$ 15 Free to Public Ask for donations

Other sources of funds (such as Grants, corporate contributions): _____

Why do you need a fee waiver (please attach summary of your organization's financial situation)? As part time music teachers we need the fee waiver. Besides the rent fee we will also need to pay the travel expenses, because we live in Long Beach CA. Having fee waiver will really help us out.

For Official Use Only:

Date Form Received: 4 Dec. 2019

Center staff comments: _____

PAC comments: _____

Approved: Yes / No Date: _____ Conditions (if any): _____

MOUNTAIN VIEW CENTER FOR THE PERFORMING ARTS
REQUEST FOR BOOKING

Primary booking deadline: 11/25/19
 For dates between 10/1/20 to 9/30/21

Secondary Booking: any requests received after
 primary deadline for 20/21 season. See Booking
 Guidelines for details.

Does Licensee have 501(c)(3) from IRS? Yes No (If yes, submit current address copy with this request.)
 Licensee: Ekaterina Bessmeltseva Primary Contact/Title: Ekaterina Bessmeltseva
 (Organization responsible for the contract, as noted on 501(c)(3), if applicable)
 Address: 228 Corvink Ave, Apt 3 City: Long Beach Zip: 90803
 Day Phone: _____ Mobile Phone: 414 575 9881 Fax: _____
 E-mail: ekaterinabessmeltseva@gmail.com Web URL: duoimaginialis.com
 Title of Show You Are Proposing: An afternoon of 19th century Piano and guitar music Number of Performers: 2
 Brief Description of Booking: _____

Please provide as many date options as possible.

First Preference: List all related dates:

Technical/Rehearsal Date(s)	Estimated in/out times
_____	_____
Performance Date(s)	Curtain time(s) each perf.
<u>10/4/20</u>	<u>6 p.m / 8 p.m</u>
<u>10/18/20</u>	<u>4 p.m / 6 p.m</u>

Second Preference: List all related dates:

Technical/Rehearsal Date(s)	Estimated in/out times
_____	_____
Performance Date(s)	Curtain time(s) each perf.
<u>11/15/20</u>	<u>6 p.m / 8 p.m</u>
<u>11/22/20</u>	<u>4 p.m / 6 p.m</u>

Third Preference: List all related dates:

Technical/Rehearsal Date(s)	Estimated in/out times
_____	_____
Performance Date(s)	Curtain time(s) each perf.
<u>2/14/20</u>	<u>4 p.m / 6 p.m</u>
<u>3/7/20</u>	<u>8 p.m</u>

Example:

Technical/Rehearsal Date(s)	Estimated in/out times
<u>10/2 - 5/20</u>	<u>10am-12midnight</u>
Performance Date(s)	Curtain time(s) each perf.
<u>10/6 & 7/20</u>	<u>8pm/8pm</u>
<u>10/8/20</u>	<u>2pm & 7 pm</u>

Select the space you are requesting:

200-seat Second Stage

Will tickets be sold? Yes No
 Estimated ticket price? 15 dollars
 Public or private performances? Public Private
 Publicizing your arrangement? Yes No
 Pre- or post-performance activities or receptions planned?
 Yes No
 (If yes please fill-out a Reception Booking Request form)

Lighting needs:

Sound needs:

Someone speaking? Yes No
 Prerecorded sound? Yes No
 Live music reinforcement? Yes No
 Will there be a set on stage? Yes No
 Will you need the main curtain? Yes No
 Will you need a piano? Yes No
 IF YES: Grand Upright
 Will you need internet access? Yes No

Center may book over any dark days within multiple-day runs.
 Contact Center Booking Coordinator, 650-903-6556 or jenn@mvcpa.com for availability. Center fax: 650-962-9900

For office use only:

Arrangement type: Performing Arts Non-performing Arts Door code: _____ Date Booked: _____