

VISUAL ARTS COMMITTEE

MINUTES

REGULAR MEETING – WEDNESDAY, MARCH 9, 2022 VIDEO CONFERENCE WITH NO PHYSICAL MEETING LOCATION 6:00 P.M.

1. CALL TO ORDER

Chair Jesse Cupp called the meeting to order at 6:02 p.m.

2. ROLL CALL

Present: Committee members Cliff Bryant, Susi Merhar, Tootoo Thomson, Don Whitebread, Vice Chair Toni Hsu, and Chair Jesse Cupp.

Absent: Regina Sakols (excused).

Staff Present: John Lang, Economic Vitality Manager; Tiffany Chew, Business Development Specialist; Sabina Mora, Business Development Specialist; and Rey Rodriguez, Senior Project Manager.

3. MINUTES APPROVAL

The minutes of the February 9, 2022 meeting were distributed prior to the meeting and approved as presented.

Motion—M/S Whitebread/Bryant—Carried 6-0-1; Sakols absent—Approve the February 9, 2022 meeting minutes as presented.

4. ORAL COMMUNICATIONS FROM THE PUBLIC

A member of the public asked about the availability and access to past recording of the VAC meetings and background on the Public Art Strategy.

5. UPCOMING AGENDA TOPICS

None.

6. **UNFINISHED BUSINESS**

6.1 CIP PUBLIC ART PROJECT UPDATES

Staff provided updates on Pyramid Park, Project 17-34; Mora Park, Project 17-46; Rengstorff Park Aquatics Center, Project 18-38; and Fayette Park, Project 20-48.

6.2 RENGSTORFF PARK STRUCTURES MAINTENANCE AND TENNIS BUILDINGS—CIP PROJECT 21-48, ARTIST SELECTION PROCESS

Staff provided additional information on the top five ranked artist responses, including questions and answers. The Committee discussed the artists' work experience with related mural projects.

Motion—M/S Whitebread/Cupp—Carried 6-0-1; Sakols absent—Approve the following artist recommendation to work with the Youth and Senior Advisory Committees in developing three mural concepts per artist.

- Harumo Sato for Opportunity Area 3—Maintenance Building; and
- Martinez Fernanda for Opportunity Areas 1 and 2—Tennis Building.

6.3 **PUBLIC ART STRATEGY**

Members of the Committee provided their feedback to three questions staff posed related to the development of a public art strategy vision statement:

- 1. What vision statements resonate with the Committee and why?
- 2. What words or concepts come to mind when thinking about art in public spaces in Mountain View?
- 3. Five years from now, what do you envision for art in public places in Mountain View?

Staff will be returning at the April 2022 VAC meeting with drafted Vision Statements for further consideration by the VAC.

7. **NEW BUSINESS**

None.

8. **COMMITTEE/STAFF COMMENTS, QUESTIONS, COMMITTEE REPORTS**

Staff provided an update on a joint meeting with the Downtown Committee. Feedback from the Downtown Committee meeting was on having a meeting towards the end of April and preferably not in the evening.

Staff asked the Committee for possible agenda topics to include in the joint meeting. The Committee's response included newspaper racks, murals on private buildings, and adding art to or incorporating art into street furniture (bollards, bus shelter, etc.).

Staff provided feedback to the VAC on establishing an ad hoc committee. An ad hoc committee needs to have a specific task(s) and should be limited-period. An ad hoc committee may not contain more than three VAC members. The Chair may appoint or a member of the VAC can volunteer to participate in the ad hoc committee.

9. **ADJOURNMENT**

The meeting was adjourned at 8:58 p.m.

JL/1/CDD 819-03-09-22mn