

**DIRECTOR'S APPLICATION
HIGH SCHOOL ONE-ACT PLAY FESTIVAL**

Presented by the Mountain View Center for the Performing Arts

Sponsored by Mountain View Performing Arts Committee

Applicant Information

Name of Applicant/Director Swati [REDACTED]

Age 17

School Attending (in Fall 2019) Henny M Gunn High

Graduation Year 2020

Contact Information

Address [REDACTED] City Stanford

E-mail [REDACTED]

Phone [REDACTED]

Parent/Guardian Name (If applicant is under 18) ~~ASHISH~~ Ruchi Goyal

E-mail ruchi and ashish @ yahoo.com

Phone (650) 814-4671

Theatrical Background

Please attach your resumé to the application. Resumés should include any and all theatrical and production experience as well as at least two references who can speak to your experience.

Production Selection

Title of Play:

First Choice: A Matter of Husbands

Fourth Choice: A condensed version
of Long Day's Journey
Into Night.

Second Choice: Triples

Third Choice: ~~AN AMERICAN HEAVEN~~ The Proposal

Rehearsal Plan (Do not need exact dates, just number of rehearsals per week and rehearsal weeks needed): 1-2 rehearsals / week, 3-4 weeks rehearsal (more or less depending on play / last)

Why have you selected your first, second, third choice plays? (Attach document if necessary.)

(document attached, along w/ resume)

Image, Video, and Likeness Release

I hereby grant permission to the Mountain View Performing Arts Committee, and any and all persons authorized on their behalf, to record and use my name, image, voice, and likeness or that of my child in videotape, broadcast, photographic, and printed materials for promotional purposes. I waive all claims for such use or for damages.

I have read or seen the play being submitted and approve of SWATI [REDACTED]'s participation.

Applicant Signature: Swati [REDACTED]

Date: 9/6/19

If applicant is under 18, a parent or guardian must sign:

Parent/Guardian Signature: [Signature]

Date: 9/6/19

For Official Use Only Date Form Received 6 September 2019 by JP

- 1) *A Matter of Husbands* - I performed a monologue from this play two years ago, and I'd love to put on the whole one-act. It's a comedic piece in which the two actresses and the director all have some really fun choices to explore. If I were able to direct this piece, I might want to marry it with a selection at the end from *The Vagina Monologues* or something similar. I think the contrast between the two (the first depicts two women's fight over a man, the second is about female sexuality and empowerment), could be really cool.
- 2) *Trifles* - I don't have as clear a direction in which I'd like to take this play, but I've definitely either seen it performed or discussed it previously in class. I like both its underlying feminist message and how horrifying certain moments are. It'd be super fun to try to build the performance such that the audience is truly repulsed when they first understand how John Wright died. One potential direction could be to do with this one-act what I'm planning to do with *A Matter of Husbands*.
- 3) *The Proposal* - I was just in a production of this one-act, and while I think it turned out really well, I'd be excited to work on it again and take it in a different direction. I think doing this would be a valuable learning opportunity. It's a solid piece, of course, given that it's Chekhov, and I think it could be really funny, especially if we're able to find a good arc and make it truly melodramatic in the right moments.
- 4) *Long Day's Journey Into Night* - This would of course be condensed, but it would ideally be at least an hour. I know that's long compared to the one-acts we did last year, and I completely understand if it's not feasible. I thought I'd include this play in my list, however, because I fell in love with it after reading it in class. It's so hauntingly beautiful, and I think it would work really well in the space we're performing in (assuming it's the same as last year's). I would be jazzed to put in the longer time commitment necessary to make this spectacular (if we were able to do it).

SWATI [REDACTED]

Phone: [REDACTED]

Email: [REDACTED]

THEATRE

Henry M. Gunn theatre classes , 2017 -2019. Theatre 2 -4

DIRECTOR

Director -- *In the Heights*, 11th grade, student directed at Gunn under theatre teacher, Mr. Shelby

- Show performed March 2019.
- Responsible for ensemble direction, worked on specific scenes, assisted with tech head coordination, ran rehearsals when needed, and gave notes/coaching on blocking, diction, and relationships.

Director -- *The Good Doctor*(Neal Simon), 11th grade, Mountain View Center of Performing Arts, One Act Play Festival

- Directed *The Writer* and *The Audition* vignettes. Also helped coordinate props and publicity.
- Show performed Feb. 2019, total audience 100+

Director -- *Raavan*, 10th grade, Palo Alto Art Center

- Wrote *Raavan*, and directed the storybook version at the Palo Alto Art Center for an audience of 75+. Was approached with the opportunity by an audience member who enjoyed the initial production.

PLAYWRIGHT

Playwright -- *Raavan*

<https://www.paloaltoonline.com/news/2017/09/20/gunn> -student-to-present-ramayana-retelling

Growing up as a second generation American, it's been hard to stay in touch with my culture... With this play, I hope to convey some of that culture to the general community.

- Wrote *Raavan*, the retelling of an Indian epic from the traditional villain's point of view, with parallels drawn to Macbeth, in 10th grade.
- Stage reading at Palo Alto's Cubberley Community theater, directed by the artistic Director of Palo Alto Children's Theater
 - Total audience of 400+
 - Revenue positive, raised \$4,750 for charity
- Directed "storybook" version for Palo Alto Art Center, total audience of 75, free
- Ebook published in 12th grade in collaboration with artist friend.

Playwright -- 10 Minute/One -Act Plays

- Wrote *10 Minutes to Die* as part of YPP program in 11th grade. Performed at Gunn High's studio theatre.
- Other works include *Birbal's Porridge* (first place in PACT youth playwriting contest), *Three Grains of Rice* (first place in PACT youth playwriting contest).

ACTOR

Actor -- Palo Alto Children's theater, Henry M. Gunn High, Fletcher Middle.

Playhouse series at PACT: troupe of high school actors performing well-known tales for the family, fostering community and introducing young children to theatre. Each show performs 4 times for an audience of around 100 each.

- Girlfriend in *Princess and the Frog* 2018
- Fairy Godmother in *Sleeping Beauty*, 2017
- Stepsister in *Cinderella*, 2016

Mainstage productions at PACT in middle school.

- Queen of Hearts in *Alice in Wonderland*, 2015
- Sleeping Beauty in *Sleeping Beauty*, 2014
- Wolf Mother in *The Jungle Book*, 2013

Other acting experience includes Natalya Stepanovna in *The Proposal* at Gunn, Grimsby in *The Little Mermaid* at Fletcher, theatre workshops and classes at PACT, Bravo theatre camp, and additional shows at PACT.

ACADEMICS

Henry M. Gunn High School. 11th grade. Weighted GPA: 4.38, with an A or A+ in every class.
Expected graduation 2020.

- School Awards:
 - Distinction in Computer Science, 9th grade, 11th grade
 - Distinction in Spanish, 9th grade
 - Distinction in Physics, 11th grade
 - Distinction in Environmental Science, 11th grade
- Club leadership:
 - *Acapella Club* (treasurer) and *Green Team* (president)
- Scores:
 - ACT– 36, Math Subject SAT– 800, Chemistry Subject SAT – 800, History Subject SAT – 800, AP Sp Lang– 5, APUSH– 5, APES– 5, AP BC Calc– 5, AP Physics C E&M– 5, AP Physics C Mech– 5, AP CS– 5, AP Gold in National Spanish Exam, pSAT– 1500
- AP/Honors classes:
 - 9th grade: Algebra/Trig H, Biology H
 - 10th grade: Analysis H (Precalculus), Chemistry H, AP Spanish Lang
 - 11th grade: American Classics H, AP BC Calculus, AP Computer Science, AP Environmental Science, AP Physics C, AP US History
 - 12th grade: AP Biology, AP Economics (micro and macro), AP Literature and Composition, AP Statistics

REFERENCES

Mr. James Shelby

- Head of Gunn Theatre program
- jshelby@pausd.org

HOBBIES and SKILLS

- reading, hiking
- strategy board games, SNL
- proficient in Spanish and Hindi
- proficient in Java, python, mysql, Scheme, HTML/CSS