

AGENDA

REGULAR MEETING – WEDNESDAY, DECEMBER 14, 2022
VIRTUAL MEETING WITH NO PHYSICAL MEETING LOCATION
6:00 P.M.

During this declared State of Emergency, this meeting will be conducted in accordance with California Government Code Section 54953(e), as authorized by resolution. Please contact city.clerk@mountainview.gov to obtain a copy of the applicable resolution. All members of the Visual Arts Committee will participate in the meeting by video conference, with no physical meeting location. Members of the public wishing to observe the live meeting may do so at <https://mountainview.gov/meeting> or <https://mountainview.legistar.com>.

Members of the public wishing to comment on an item on the agenda may do so in the following ways:

1. Email comments to john.lang@mountainview.gov by 5:00 p.m. on the meeting date. Emails will be received directly by the Visual Arts Committee. Please identify the Agenda Item number in the subject line of your email.
2. Provide oral public comments during the meeting.
 - Online: You may join the Zoom Webinar using this link: <https://mountainview.zoom.us/j/84822370739>. You may be asked to enter an email address and a name. Your email address will not be disclosed to the public.

When the Chair announces the item on which you wish to speak, click the “raise hand” feature in Zoom. Speakers will be notified of their turn shortly before they are called on to speak.

- By phone: Dial: 669-900-9128 and enter Webinar ID: 848 2237 0739. When the Chair announces the item on which you wish to speak, dial *9. Phone participants will be called on by the last two digits of their phone number. When the Chair calls your name to provide public comment, if you are participating via phone, please press *6 to unmute yourself.

For instructions on using the “raise hand” feature in Zoom, visit https://mountainview.gov/raise_hand. When called to speak, please limit your comments to the time allotted (up to three minutes, at the discretion of the Chair).

1. **CALL TO ORDER**

2. **ROLL CALL**—Committee members Cliff Bryant, Susi Merhar, Regina Sakols, Tootoo Thomson, Don Whitebread, Vice Chair Toni Hsu, and Chair Jesse Cupp.

3. **MINUTES APPROVAL**

The minutes for the November 9, 2022 meeting have been delivered to Committee members and copies posted on the City Hall bulletin board. If there are no corrections or additions, a motion is in order to approve these minutes.

4. **ORAL COMMUNICATIONS FROM THE PUBLIC**

This portion of the meeting is reserved for persons wishing to address the Committee on any matter not on the agenda. Speakers are limited to three minutes. State law prohibits the Committee from acting on nonagenda items.

5. **UPCOMING AGENDA TOPICS**

This portion of the agenda is reserved for the identification of agenda items for future meetings.

- Placemaking opportunities related to Castro Interim Pedestrian Mall and other long-term Capital Improvement Program (CIP) projects.
- Public Art Strategy.
- Discuss how art placement and landscaping integration can be further explored (Biodiversity Strategy).
- K-5 Policy Augmentations to better capture more CIP projects.
- Joint Committee meeting with the Downtown Committee.
- Evelyn Park, Project 21-60.

6. **UNFINISHED BUSINESS**

6.1 **CAPITAL IMPROVEMENT PROGRAM (CIP) PUBLIC ART PROJECT UPDATES**

Staff will provide updates on Rengstorff Park Aquatics Center (CIP Project 18-38), Fayette Park (CIP Project 20-48), and Rengstorff Park Maintenance and Tennis Buildings (CIP Project 21-48).

6.2 CENTER FOR THE PERFORMING ARTS CALL FOR ARTISTS

Discuss results of the jurying for the Call for Artists for the Center for the Performing Arts 2023 gallery display. Select six artists and up to three alternates for art displays in the Center for the Performing Arts for 2023-24.

7. NEW BUSINESS

7.1 TRANSIT CENTER GRADE SEPARATION AND ACCESS PROJECT

Staff will provide an overview and presentation of the Transit Center Grade Separation and Access Project along with sharing key elements of the Transit Center Design Guidelines and next steps in the public art process.

Project webpage: <http://www.mountainviewtransitcenter.com/>.

7.2 GUIDANCE ON PUBLIC INQUIRES TO VAC MEMBERS

Staff will provide a brief verbal update on best practices associated with public inquiries related to the Visual Arts Committee (VAC).

7.3 PAST THRESHOLDS RELATED TO RFP ART EVALUATIONS REQUIRING STIPENDS

VAC to memorialize trigger for when RFP will be a two-phased approach that allows for artist stipend.

8. COMMITTEE/STAFF COMMENTS, QUESTIONS, COMMITTEE REPORTS

No action will be taken on any questions raised by the Committee at this time.

9. ADJOURNMENT

JL/1/CDD
819-12-14-22A

AGENDAS FOR BOARDS, COMMISSIONS, AND COMMITTEES

- The specific location of each meeting is noted on the notice and agenda for each meeting which is posted at least 72 hours in advance of the meeting. Special meetings may be called as necessary by the Committee Chair and noticed at least 24 hours in advance of the meeting.
- Questions and comments regarding the agenda may be directed to the Community Development Department at 650-903-6306.
- **SPECIAL NOTICE—Reference: Americans with Disabilities Act, 1990**
Anyone who is planning to attend a meeting who is visually or hearing-impaired or has any disability that needs special assistance should call the Community Development Department at 650-903-6306 48 hours in advance of the meeting to arrange for assistance. Upon request by a person with a disability, agendas and writings distributed during the meeting that are public records will be made available in the appropriate alternative format.
- The Board, Commission, or Committee may take action on any matter noticed herein in any manner deemed appropriate by the Board, Commission, or Committee. Their consideration of the matters noticed herein is not limited by the recommendations indicated herein.
- **SPECIAL NOTICE**—Any writings or documents provided to a majority of the Visual Arts Committee regarding any item on this agenda will be made available for public inspection in the Community Development Department, located at 500 Castro Street, during normal business hours and at the meeting location noted on the agenda during the meeting.

ADDRESSING THE BOARD, COMMISSION, OR COMMITTEE

- Interested persons are entitled to speak on any item on the agenda and should make their interest known to the Chair.
- Anyone wishing to address the Board, Commission, or Committee on a nonagenda item may do so during the “Oral Communications” part of the agenda. Speakers are allowed to speak one time on any number of topics for up to three minutes.

MINUTES

REGULAR MEETING – WEDNESDAY, NOVEMBER 9, 2022
VIRTUAL MEETING WITH NO PHYSICAL MEETING LOCATION
6:00 P.M.

1. CALL TO ORDER

Vice Chair Toni Hsu called the meeting to order at 6:04 p.m.

2. ROLL CALL

Present: Committee members Cliff Bryant, Susi Merhar, Regina Sakols, Tootoo Thomson, Don Whitebread, Vice Chair Toni Hsu, and Chair Jesse Cupp (arrived 6:05 pm).

Absent: None.

Staff Present: John Lang, Economic Vitality Manager.

3. MINUTES APPROVAL

The minutes of the October 12, 2022 meeting were distributed prior to the meeting and approved as distributed.

Motion—M/S Cupp/Sakols—Carried 7-0—To approve the October 12, 2022 minutes as presented.

4. ORAL COMMUNICATIONS FROM THE PUBLIC

Public Comments:

Nyia, a local resident who is studying public art, was interested in proposing an art project for City consideration regarding the “Historic El Camino Real” bells.

Bruce England noted the PDF agenda for the meeting does not have a direct link for the Zoom meeting.

5. **UPCOMING AGENDA TOPICS**

- Placemaking opportunities related to Castro Interim Pedestrian Mall and other long-term Capital Improvement Program (CIP) projects.
- Public Art Strategy.
- Discuss how art placement and landscaping integration can be further explored.
- Council Policy K-5 Augmentations to better capture more CIP projects (art in bike lanes integrations).
- Joint Committee meeting with the Downtown Committee.
- Castro Street Grade Separation CIP Project—Public Art.
- Evelyn Park, Project 21-60.

No public comment.

6. **UNFINISHED BUSINESS**

6.1 **CIP PUBLIC ART PROJECT UPDATES**

- Rengstorff Park Aquatics Center (CIP Project 18-38): Project is at approximately 25% complete and on track to open in fall 2023. Artist coordination has commenced with the design team.
- Fayette Park (CIP Project 20-48): Construction has just recently commenced. No additional updates at present time.
- Rengstorff Park Maintenance and Tennis Buildings (CIP Project 21-48): Design is wrapping up, and the project will be bid out later this fall. Staff continues working with artists to execute agreements. Artist renderings will come back to the VAC for review before being finalized.

Public Comment: None.

6.2 **PUBLIC ART SCALE AND PLACEMENT DISCUSSION**

Staff provided an update on orientation, scale/massing related to future Council Policy K-5 public art. For larger CIP projects, 3D modeling will generally be available

and can be incorporated as part of the VAC review. Smaller projects will not have that option and are out of budget scope. For understanding scale, we will, for future projects, do size equivalents to make it clear about the actual size. Staff also recommends that for future projects, the VAC goes out to a site and visit it together to be familiar with the area and location of potential art. This can be achieved by noticing the time and location of the visit. Another point of clarification is the timing of when the playground or other complementary infrastructure is ordered. This information typically proceeds VAC review for art and, therefore, color palette and size are known in advance. Finally, artists do have some autonomy to augment pieces should changes be needed. This would be an area for the VAC and artist to discuss further when reviewing future art pieces. Staff sought feedback and direction from the Committee regarding approach to future CIP projects.

The VAC would like to build on public outreach related to identifying park infrastructure. Staff will explore how park equipment is handled via the Parks and Recreation Commission.

The VAC would also like to have a checklist associated with developing art for larger CIP projects (RFQ process with Stipend) that require further art renderings and review.

There should be a threshold value per piece to determine which process the VAC will conduct when doing Calls for Artists. Staff will review past projects and share past thresholds.

Public Comment: Alette spoke about 3D modeling and said visualization would help the VAC see how the art could be placed.

7. NEW BUSINESS

7.1 AB 361 RESOLUTION TO CONTINUE REMOTE PUBLIC MEETINGS DURING STATE OF EMERGENCY

The VAC discussed this item along with a memo presented by the City Manager's Office advising that all committees will be going back in-person starting February 1. The Committee elected to not take action on this item as Council's future actions will allow for remote meetings through January 2023. Future meetings will be in the Atrium Conference Room starting in February.

Public Comment: None.

7.2 CENTER FOR THE PERFORMING ARTS CALL FOR ARTISTS

Staff provided an update on the status regarding the Call for Artists for the Center for the Performing Arts 2023 gallery display. Currently, there are 29 submissions. Starting November 13, the VAC will begin the jurying process. Anticipate bringing back recommendations at the next VAC meeting.

The VAC would like to receive notification of when a call is released as they will forward to other artists.

Public Comment: None.

8. COMMITTEE/STAFF COMMENTS, QUESTIONS, COMMITTEE REPORTS

The Vice Chair would like to understand the protocol for when individuals reach out directly to the Committee. Are there any issues if Committee members respond directly?

Public Comment: None.

9. ADJOURNMENT

The meeting was adjourned at 7:40 p.m.

These Minutes are hereby submitted for approval by John Lang, Recording Secretary.

Approved on _____.

DATE: December 14, 2022

TO: Visual Arts Committee
(Committee Members Cliff Bryant, Susi Merhar, Regina Sakols, Tootoo Thomson, Don Whitebread, Vice Chair Toni Hsu, and Chair Jesse Cupp)

FROM: John Lang, Economic Vitality Manager

SUBJECT: **Past Thresholds Related to RFP Art Evaluations Requiring Stipends**

PURPOSE

At the November 9, 2022 Visual Arts Committee (VAC) meeting, Committee members sought historical details about when stipends had been provided to artists when responding to call for RFPs. This memorandum provides background on three large capital improvement projects that resulted in artist stipends. The VAC can use this information to further memorialize when to initiate an RFP process with a stipend versus no stipend.

BACKGROUND

Staff went back through historical Call For Artists and found three large CIP projects that identified stipends as part of the RFP review process.

Project	% for Art/ Total Budget	Art Placements
Fire Station No. 5 (2009)	1%—\$67,000	1 Location (\$500 stipend)
Mountain View Community Center Remodel (2016)	1%—\$140,000	4 locations (\$5,000 stipend) Ranges \$40,000-\$60,000 (Exterior) and \$75,000 (Interior)
Rengstorff Aquatics Center	1%—\$180,000	3 locations (internal/external) (\$1,000 stipend)

It would appear that for projects that have a 1% for art budget over \$60,000, the stipend approach to allow selected artists to refine their art proposals is triggered.