

# CITY OF MOUNTAIN VIEW

## COUNCIL ADVISORY BODY APPLICATION

BICYCLE/PEDESTRIAN ADVISORY COMMITTEE, BOARD OF LIBRARY TRUSTEES, DOWNTOWN COMMITTEE, ENVIRONMENTAL PLANNING COMMISSION, HUMAN RELATIONS COMMISSION, PARKS AND RECREATION COMMISSION, PERFORMING ARTS COMMITTEE, PUBLIC SAFETY ADVISORY BOARD, SENIOR ADVISORY COMMITTEE, VISUAL ARTS COMMITTEE

500 CASTRO STREET • POST OFFICE BOX 7540 • MOUNTAIN VIEW, CALIFORNIA, 94039-7540 • 650-903-6304

Council Advisory Body Applied For: Human Relations Commission

Name: Joan MacDonald  
First Last

Home Address: [REDACTED] City: Mountain View Zip: 94043

Business Phone: \_\_\_\_\_ Residential Phone: [REDACTED]

Email Address: [REDACTED]

Years in Mountain View: 62+

Are you a City Employee?  
(Allowed per Council Policy K-2 for commissions and committees except for Board of Library Trustees, Environmental Planning Commission, and Parks and Recreation Commission applicants)  Yes  No

If you are applying for the Board of Library Trustees, Environmental Planning Commission, or Parks and Recreation Commission, are you registered to vote in Mountain View? (other applicants may skip)  Yes  No

Have you attended a meeting of this particular board/commission/committee?  Yes  No

Number of meetings attended:  1-2  3-4  over 5

Present Employer: Retired Your Occupation: Foothill-DeAnza Community College Faculty

Employer's Address: [REDACTED], LAH 94022

Briefly describe the qualifications you possess (such as employment or community experiences and education) which you feel would be an asset to a board/commission/committee.

- Lifelong social justice advocate and activist.
- Taught Interpersonal Communication and Group Discussion, Consensus Building & Negotiation.
- Walked my own precinct and others for every election since 1960 except one. This has enabled me to develop diverse relationships as well as welcome newcomers to Mountain View. Registered voters.
- BA Social Sciences UC Berkeley; MA Guidance and Counseling (Psychology dept), Secondary Teaching Credential, Psychometrist Credential San Francisco State University.
- Trustee of Whisman School District 13 years; Mountain View Los Altos High School District 9 years. Served as President for one year on each board; championed/supported DEI.
- When New Middlefield Rd was constructed, 3 or 4 houses were set to be demolished thus displacing several families. I was part of an ad hoc group of local mothers who appealed to city council to move the houses to new land available beside the new road. We helped the families to pack and move.

RECEIVED

FEB 10 2023

CITY CLERK

List the community organizations in which you have participated and describe participation.

Housing: LWV Affordable Housing Committee, MV Advocates for Affordable Housing (AAH), MV Housing Justice, Mid Peninsula Fair Housing.(MCFH)

- With LWV, AAH and HJ Wrote letters to City Council, EPC, Zoning as needed; attended and spoke at those meetings.
- With MCFH served as a checker on suspected violations of the Rumsford Fair Housing Act re discrimination re race, age, families and gave depositions if the case was going to court.

Mental Health: Served on the CHAC (Community Health Awareness Council from its founding in 1973 to present except for one year - as rep from a school district Board or as community rep. Served on several committees as well as an ambassador for CHAC.

HRC: Attended every CRT and participated in the recent project re discrimination in housing in MV, as well as attending many meetings over the years. I hope to help MV residents increase our understanding of and create empathy toward RV residents. Also, I would support exploring the advantages/benefits of every neighborhood becoming diverse.

**AGREEMENT**

READ CAREFULLY BEFORE SIGNING

I hereby certify that all statements made in this application are true, and I authorize investigation of all information contained in the application. I acknowledge that any false statements or misrepresentation on this application will be grounds for disqualification.

I have sufficient time to devote to this responsibility and plan to attend the required meetings if I am appointed to fill a future vacancy. It is required that all Council advisory body members take an Oath of Office prior to undertaking their duties and sign the Code of Conduct. Bicycle/Pedestrian Advisory Committee Members, Board of Library Trustees, Environmental Planning Commissioners, Human Relations Commissioners, Parks and Recreation Commissioners, and Visual Arts Committee Members are required to complete a Statement of Economic Interests Form 700 upon assuming office, annually, and upon leaving office. All advisory body members are also required to complete State-mandated ethics training. The application is subject to the Public Records Act and will be disclosed upon request to the extent required by law, with the exception of personal contact information.

Signature: Joan Mac Donald Date: Feb. 10, 2023

Applications not acted upon will expire after one year from date submitted unless renewed by applicant.

Mail directly to: City Clerk, 500 Castro Street, P.O. Box 7540, Mountain View, CA 94039-7540, or email to [city.clerk@mountainview.gov](mailto:city.clerk@mountainview.gov).

For Staff Use Only

Interviewed: \_\_\_\_\_

Renewed: \_\_\_\_\_

# CITY OF MOUNTAIN VIEW

## COUNCIL ADVISORY BODY APPLICATION

BICYCLE/PEDESTRIAN ADVISORY COMMITTEE, BOARD OF LIBRARY TRUSTEES, DOWNTOWN COMMITTEE, ENVIRONMENTAL PLANNING COMMISSION, HUMAN RELATIONS COMMISSION, PARKS AND RECREATION COMMISSION, PERFORMING ARTS COMMITTEE, PUBLIC SAFETY ADVISORY BOARD, SENIOR ADVISORY COMMITTEE, VISUAL ARTS COMMITTEE

500 CASTRO STREET • POST OFFICE BOX 7540 • MOUNTAIN VIEW, CALIFORNIA, 94039-7540 • 650-903-6304

Council Advisory Body Applied For: Human Relations Commission

Name: Rajiv Mehta  
First Last

Home Address: [REDACTED] City: Mountain View Zip: 94041

Business Phone: [REDACTED] Residential Phone: [REDACTED]

Email Address: [REDACTED]

Years in Mountain View: 10 (+25 in Los Altos)

Are you a City Employee?  
(Allowed per Council Policy K-2 for commissions and committees except for Board of Library Trustees, Environmental Planning Commission, and Parks and Recreation Commission applicants)  Yes  No

If you are applying for the Board of Library Trustees, Environmental Planning Commission, or Parks and Recreation Commission, are you registered to vote in Mountain View? (other applicants may skip)  Yes  No

Have you attended a meeting of this particular board/commission/committee?  Yes  No

Number of meetings attended:  1-2  3-4  over 5

Present Employer: Atlas of Care Your Occupation: CEO

Employer's Address: [REDACTED], Palo Alto, CA 94301

Briefly describe the qualifications you possess (such as employment or community experiences and education) which you feel would be an asset to a board/commission/committee.

Strengthening communities—helping people see, celebrate and deepen their capacity to care for each other—is vitally important today, as so many feel disempowered and disconnected. I founded nonprofit Atlas of Care to study and nurture cultures of belonging and wellbeing. I bring an uncommon perspective to community building. I was trained in aerospace engineering at Princeton and Stanford, scientific research at NASA, business at Columbia, and innovation strategy at Apple and other Silicon Valley companies. I've led groundbreaking initiatives in several industries. Two decades ago I got inspired by the potential to apply this experience to dramatically transform how we care for ourselves, our families, and our communities. I realized that in today's heavily commercialized and professionalized society, the biggest undervalued resource is people's own capacities. We, individually and collectively, can better engage our skills, knowledge, and wisdom to improve our lives. In the recent past I have guided people, from corporate executives, health professionals and military commanders to social activists, laborers and students, to learn "personal science" practices to strengthen their social bonds and better care for themselves. I advise nonprofits, corporations, governments, and universities — in the US and abroad — helping them better understand and/or support their communities. Being on the Mountain View Human Relations Commission will allow me to serve my own community.

**RECEIVED**

FEB 13 2023

**CITY CLERK**

List the community organizations in which you have participated and describe participation.

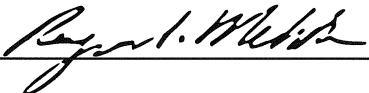
- \* Leadership Mountain View — Class of 2023
- \* Family Caregiver Alliance (San Francisco) — Board member, 2012-2021
- \* South Asian Family Approaches to Disease (Stanford) — Advisor, 2021–present
- \* Weave: The Social Fabric Project — Member and part of Weave Speakers Bureau, 2021–present
- \* Quantified Self — Community leader and meeting/conference organizer, 2008–present
- \* Silicon Valley Reads — Organized and led several programs, 2018

**AGREEMENT**

READ CAREFULLY BEFORE SIGNING

I hereby certify that all statements made in this application are true, and I authorize investigation of all information contained in the application. I acknowledge that any false statements or misrepresentation on this application will be grounds for disqualification.

I have sufficient time to devote to this responsibility and plan to attend the required meetings if I am appointed to fill a future vacancy. It is required that all Council advisory body members take an Oath of Office prior to undertaking their duties and sign the Code of Conduct. Bicycle/Pedestrian Advisory Committee Members, Board of Library Trustees, Environmental Planning Commissioners, Human Relations Commissioners, Parks and Recreation Commissioners, and Visual Arts Committee Members are required to complete a Statement of Economic Interests Form 700 upon assuming office, annually, and upon leaving office. All advisory body members are also required to complete State-mandated ethics training. The application is subject to the Public Records Act and will be disclosed upon request to the extent required by law, with the exception of personal contact information.

Signature:  Date: 13 February 2023

Applications not acted upon will expire after one year from date submitted unless renewed by applicant.

Mail directly to: City Clerk, 500 Castro Street, P.O. Box 7540, Mountain View, CA 94039-7540, or email to [city.clerk@mountainview.gov](mailto:city.clerk@mountainview.gov).

-----  
For Staff Use Only

Interviewed: \_\_\_\_\_

Renewed: \_\_\_\_\_

# CITY OF MOUNTAIN VIEW

## COUNCIL ADVISORY BODY APPLICATION

BICYCLE/PEDESTRIAN ADVISORY COMMITTEE, BOARD OF LIBRARY TRUSTEES, DOWNTOWN COMMITTEE, ENVIRONMENTAL PLANNING COMMISSION, HUMAN RELATIONS COMMISSION, PARKS AND RECREATION COMMISSION, PERFORMING ARTS COMMITTEE, PUBLIC SAFETY ADVISORY BOARD, SENIOR ADVISORY COMMITTEE, VISUAL ARTS COMMITTEE

500 CASTRO STREET • POST OFFICE BOX 7540 • MOUNTAIN VIEW, CALIFORNIA, 94039-7540 • 650-903-6304

Council Advisory Body Applied For: Human Relations Commission

Name: Julia Wu  
First Last

Home Address: [REDACTED] City: Mountain View Zip: 94043

Business Phone: [REDACTED] Residential Phone: \_\_\_\_\_

Email Address: [REDACTED]

Years in Mountain View: 7 years

Are you a City Employee?

(Allowed per Council Policy K-2 for commissions and committees except for Board of Library Trustees, Environmental Planning Commission, and Parks and Recreation Commission applicants)

Yes  No

If you are applying for the Board of Library Trustees, Environmental Planning Commission, or Parks and Recreation Commission, are you registered to vote in Mountain View? (other applicants may skip)

Yes  No

Have you attended a meeting of this particular board/commission/committee?

Yes  No

Number of meetings attended:  1-2  3-4  over 5

Present Employer: Civic Leadership USA Your Occupation: Director of Marketing and Administration

Employer's Address: [REDACTED] San Mateo, CA 94402

Briefly describe the qualifications you possess (such as employment or community experiences and education) which you feel would be an asset to a board/commission/committee.

Having worked for over 18 years in finance, sales, marketing (including social media channels), audit, and management across various industries and corporations, I have a deep understanding of the significance of developing products that cater to the needs of target customers, while keeping costs reasonable to remain competitive in the market. In December 2014, my family moved to the U.S. from Taiwan due to job allocation, making me a first-generation immigrant.

I joined Civic Leadership USA (CLUSA), a 501(c)(3) non-profit organization, in Feb, 2021, as the Director of Marketing and Administration. CLUSA supports other 501(c)(3) non-profit organizations in promoting civic leadership development with a strong moral compass and coalition building among AAPI communities and beyond in the U.S. Through those programs, we have a profound impact on increasing civic engagement among AAPIs and promoting social justice. Before joining CLUSA, I worked as an event manager in the media industry, where I was responsible for various promotional activities, including video recording and editing. During that time, I had the opportunity to attend a wide range of civic-related events for businesses. The more I became involved, the more I developed an interest in these subjects.

Since 2019, the mental health has been a significant topic of discussion, and it is closely linked with various related subjects such as culture, self-identity, sexual identity, self-awareness, education, and social issues. During the peak of the COVID-19 pandemic from 2020-2022, hate crimes became a serious issue due to numerous incidents of targeted violence that occurred throughout the nation. Not at the table will be on the manul, we strive to support, collaborate, and connect with diverse non-profit organizations that have expertise in relevant areas to share their practical knowledge, train the public in different language (English, Chinese, and Korean), and help individuals developing the skills to mitigate risk.

Additionally, we invite elected officials to join those events in urging the public to take action. We know the language barrier is the critical reason why AAPI's participant and civic engagement rates are lower compared with other groups. While, we also realize an essential role of culture influence within the community. The topic of the LGBTQIA+ community is generally considered taboo in most Asian countries. Taiwan became the first country in Asia to legalize same-sex marriage in 2019, but tensions still exist between the LGBTQIA+ community and some segments of the general public. Unfortunately, in some countries, the LGBTQIA+ community is stigmatized and treated as a source of societal pollution because of lacking knowledge, even considering it's an illness.

The role of the Human Relations Commission is to identify social issues and provide recommendations to city council members, while also serving as a liaison between the general public and the city government. With my practical experience, knowledge, immigrant background, and extensive network, I am confident that I can make a valuable contribution to the city that I love.

RECEIVED

FEB 17 2023

CITY CLERK

List the community organizations in which you have participated and describe participation.


- Civic Leadership USA, Asian American Unity Coalition, Asian American Advancing Justice, API Colation, San Mateo County AAPI Task Force, National Federation of Filipino American Associations (NaFFAA), Asian Pacific American Advocates (OCA), Stop AAPI Hate
- 1. Public Relation Team Coach (May-Dec., 2020): Led, guided, and trained students in promoting a series of civic leadership webinars on digital marketing channels. This resulted in over 800 student interns and community leaders participating in the virtual webinars nationwide.
- 2. Coordinator (Sept. 24-25, 2021): Coordinated with 4 different Asian American and Pacific Islander (AAPI) community organizers and designed a mega infographic for all their events. Over a thousand participants in those online and in-person activities with keynote speakers such as, Erika Moritsugu, senior advisor for the U.S. President, and Andrew Yang, former presidential candidate.
- 3. Logistic and IT support team member for API coalition event (May 1st, 2022). The biggest AAPI elected official gathering in California, over hundred elected officials (including Mountain View city council member Ellen Kamei) from 5 counties, in Silicon Valley attended.
- 4. Attendee (May 12, 2020): Joined the Bystander Intervention training hosted by Asian Americans Advancing Justice (AAA) and learned effective ways to intervene as a bystander, while prioritizing safety, especially when dealing with incidents of Asian hate in public.
- 5. Attendee (Aug 4-6, 2022): Attended the National Empowerment Conference organized by the National Federation of Filipino American Associations (NaFFAA) in Las Vegas. NaFFAA holds a significant position in the Filipino American community. Over 600 people attended the conference to learn about first-hand experiences regarding the mental health, LGPTQIA+, GOTV, Cybersecurity and Social Media, and milestones achieved in the civic segment of the community. Also, discussed more collaborative projects we may have in the future.
- 6. Attendee ((Aug 4-6, 2022): Attended a meeting organized by the Asian Pacific American Advocates (OCA) in Las Vegas. Over 500 students, working professionals, thought leaders, and community members from different generations and ethnic groups participated in three days of workshops, activities, and plenaries. The event focused on the issues and challenges faced by AAPI communities today and discussed potential solutions to address them, such as bamboo ceiling, AAPI Women in the workforce, etc..
- 7. Event organizer- Civic Leadership Forum (Aug. 19, 2022): Managed the promotion, venue logistics, and attendees of the event. Seasoned speakers shared their experiences and data on voter engagement, AAPI electoral participation in San Mateo County, community policing, public safety, and civic engagement at San Mateo City Hall. We also launched a community-generated map of the county's non-profit organizations, faith organizations, businesses, educational institutions, and elected representatives. Over 60 participants attended this hybrid event and formally established the foundation for the organization's elected officials and professionals from select industries.
- 8. Event organizer- Voter Education ( Oct. 1, 2022) : Delivered a welcome speech to all attendees and participated in an interactive, nonpartisan voter engagement training for AAPI-identified leaders, led by a professional training coach. During the training, we learned valuable skill sets that will help our AAPI community register and turn out to vote in the November 2022 general election. The participants also learned how to apply the knowledge gained from the course in real life, and gained an understanding of the regulations governing nonprofit organizations involved in voter engagement.
- 9. Event organizer- Public Safety (Oct. 6, 2022): Participated in the planning meeting, designed promotional materials, and invited attendees through multiple channels for the first-ever cross-organizational event between faith leaders and the city police department in San Mateo City. The event provided a unique opportunity for the city's police department and faith organizations to develop a mutual understanding of their respective challenges and difficulties. A total of 22 attendees participated, including police officers and faith leaders, in this event. The participants also provided significant support when the Half Moon Bay shooting happened in January 2023.
- 10. Changemaker Summit (Oct. 27, 2022): A national youth conference created and partnership with Act to Change, Hate is a Virus, and Stop AAPI Hate . Designed to support, connect & develop the next generation of AAPI youth activists, our conference this year will center around the theme of Intergenerational & Intersectional Activism. The target audience is AAPI youth ranging from middle school to college students. As a broader forum for the AAPI community to center and support youth leaders by inviting educators, mentors, and other leaders within the AAPI community to participate and share their knowledge. There three tracks for participants to join and discuss: 1. Who Are We? (Identity Development), 2. What Impacts Us? (Issue Exploration), and 3. How Can We Create Change? (Skill-Building)

**AGREEMENT**

**READ CAREFULLY BEFORE SIGNING**

I hereby certify that all statements made in this application are true, and I authorize investigation of all information contained in the application. I acknowledge that any false statements or misrepresentation on this application will be grounds for disqualification.

I have sufficient time to devote to this responsibility and plan to attend the required meetings if I am appointed to fill a future vacancy. It is required that all Council advisory body members take an Oath of Office prior to undertaking their duties and sign the Code of Conduct. Bicycle/Pedestrian Advisory Committee Members, Board of Library Trustees, Environmental Planning Commissioners, Human Relations Commissioners, Parks and Recreation Commissioners, and Visual Arts Committee Members are required to complete a Statement of Economic Interests Form 700 upon assuming office, annually, and upon leaving office. All advisory body members are also required to complete State-mandated ethics training. The application is subject to the Public Records Act and will be disclosed upon request to the extent required by law, with the exception of personal contact information.

Signature:  Date: Feb. 17, 2023

Applications not acted upon will expire after one year from date submitted unless renewed by applicant.

Mail directly to: City Clerk, 500 Castro Street, P.O. Box 7540, Mountain View, CA 94039-7540, or email to [city.clerk@mountainview.gov](mailto:city.clerk@mountainview.gov).

For Staff Use Only

Interviewed: \_\_\_\_\_

Renewed: \_\_\_\_\_

# CITY OF MOUNTAIN VIEW

## COUNCIL ADVISORY BODY APPLICATION

BICYCLE/PEDESTRIAN ADVISORY COMMITTEE, BOARD OF LIBRARY TRUSTEES, DOWNTOWN COMMITTEE, ENVIRONMENTAL PLANNING COMMISSION, HUMAN RELATIONS COMMISSION, PARKS AND RECREATION COMMISSION, PERFORMING ARTS COMMITTEE, PUBLIC SAFETY ADVISORY BOARD, SENIOR ADVISORY COMMITTEE, VISUAL ARTS COMMITTEE

500 CASTRO STREET • POST OFFICE BOX 7540 • MOUNTAIN VIEW, CALIFORNIA, 94039-7540 • 650-903-6304

Council Advisory Body Applied For: In order of preference: 1. EPC; 2. Downtown Committee (Community-at-Large); 3. HRC; 4. Performing Arts Committee

Name: Li Zhang  
First Last

Home Address: [REDACTED] City: Mountain View Zip: 94040

Business Phone: [REDACTED] Residential Phone: [REDACTED]

Email Address [REDACTED]

Years in Mountain View: 21

Are you a City Employee?  
(Allowed per Council Policy K-2 for commissions and committees except for Board of Library Trustees, Environmental Planning Commission, and Parks and Recreation Commission applicants)  Yes  No

If you are applying for the Board of Library Trustees, Environmental Planning Commission, or Parks and Recreation Commission, are you registered to vote in Mountain View? (other applicants may skip)  Yes  No

Have you attended a meeting of this particular board/commission/committee?  Yes  No

Number of meetings attended:  1-2  3-4  over 5

Present Employer: Tesla Inc. Your Occupation: Senior Manager

Employer's Address: [REDACTED] San Jose, CA 95134 (Tesla Energy Training Center)

Briefly describe the qualifications you possess (such as employment or community experiences and education) which you feel would be an asset to a board/commission/committee.

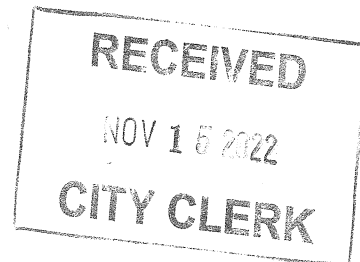
Bookwave Committee Chair, Almond Elementary School- Organized author events, encouraged and helped students to become young authors. Organized author events.

Social Media Chair, UC San Diego Silicon Valley Regional Club - help organizing alumni home coming parties and volunteer activities locally.

Activity board member for MVHS Tea Time Club

Volunteer and activity coordinator for Boys Scouts Troop 33

Chair of the Chinese student association at UT Texas at Arlington



List the community organizations in which you have participated and describe participation.

Financial Women's Association;

Acend NorCal;

American Chemical Society.

**AGREEMENT**

**READ CAREFULLY BEFORE SIGNING**

I hereby certify that all statements made in this application are true, and I authorize investigation of all information contained in the application. I acknowledge that any false statements or misrepresentation on this application will be grounds for disqualification.

I have sufficient time to devote to this responsibility and plan to attend the required meetings if I am appointed to fill a future vacancy. It is required that all Council advisory body members take an Oath of Office prior to undertaking their duties and sign the Code of Conduct. Bicycle/Pedestrian Advisory Committee Members, Board of Library Trustees, Environmental Planning Commissioners, Human Relations Commissioners, Parks and Recreation Commissioners, and Visual Arts Committee Members are required to complete a Statement of Economic Interests Form 700 upon assuming office, annually, and upon leaving office. All advisory body members are also required to complete State-mandated ethics training. The application is subject to the Public Records Act and will be disclosed upon request to the extent required by law, with the exception of personal contact information.

Signature: Li Zhang Date: 11/15/2022

Applications not acted upon will expire after one year from date submitted unless renewed by applicant.

Mail directly to: City Clerk, 500 Castro Street, P.O. Box 7540, Mountain View, CA 94039-7540, or email to [city.clerk@mountainview.gov](mailto:city.clerk@mountainview.gov).

-----  
For Staff Use Only

Interviewed: \_\_\_\_\_

Renewed: \_\_\_\_\_



# CITY OF MOUNTAIN VIEW

## COUNCIL ADVISORY BODY APPLICATION

BICYCLE/PEDESTRIAN ADVISORY COMMITTEE, BOARD OF LIBRARY TRUSTEES, DOWNTOWN COMMITTEE, ENVIRONMENTAL PLANNING COMMISSION, HUMAN RELATIONS COMMISSION, PARKS AND RECREATION COMMISSION, PERFORMING ARTS COMMITTEE, PUBLIC SAFETY ADVISORY BOARD, SENIOR ADVISORY COMMITTEE, VISUAL ARTS COMMITTEE

500 CASTRO STREET • POST OFFICE BOX 7540 • MOUNTAIN VIEW, CALIFORNIA, 94039-7540 • 650-903-6304

Council Advisory Body Applied For: Downtown Committee and Performing Arts Committee

Name: Jasmin Aber  
First Last

Home Address: [REDACTED] City: Mountain View Zip: 94043

Business Phone: \_\_\_\_\_ Residential Phone: [REDACTED]

Email Address: [REDACTED]

Years in Mountain View: 25+

Are you a City Employee?  
(Allowed per Council Policy K-2 for commissions and committees except for Board of Library Trustees, Environmental Planning Commission, and Parks and Recreation Commission applicants)  Yes  No

If you are applying for the Board of Library Trustees, Environmental Planning Commission, or Parks and Recreation Commission, are you registered to vote in Mountain View? (other applicants may skip)  Yes  No

Have you attended a meeting of this particular board/commission/committee?  Yes  No

Number of meetings attended:  1-2  3-4  over 5

Present Employer: CEL Center for Architecture + Design Your Occupation: Executive Director, Architecture / Planner

Employer's Address: [REDACTED] Mt. View California, 94043 and St. Louis Adress: [REDACTED] St. Louis MO 6310

Briefly describe the qualifications you possess (such as employment or community experiences and education) which you feel would be an asset to a board/commission/committee.

Please see my linkedin:  
<https://www.linkedin.com/in/jasmin-aber-99a66413/>

Also visit website: [www.CreativeExchangeLab.com/ESTL](http://www.CreativeExchangeLab.com/ESTL)

**RECEIVED**  
**FEB 15 2023**  
**CITY CLERK**

List the community organizations in which you have participated and describe participation.

Please visit:

<https://www.linkedin.com/in/jasmin-aber-99a66413/>

website: [www.CreativeExchangeLab.com/ESTL](http://www.CreativeExchangeLab.com/ESTL)

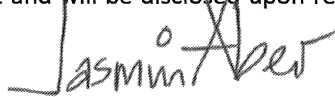
#### AGREEMENT

##### READ CAREFULLY BEFORE SIGNING

I hereby certify that all statements made in this application are true, and I authorize investigation of all information contained in the application. I acknowledge that any false statements or misrepresentation on this application will be grounds for disqualification.

I have sufficient time to devote to this responsibility and plan to attend the required meetings if I am appointed to fill a future vacancy. It is required that all Council advisory body members take an Oath of Office prior to undertaking their duties and sign the Code of Conduct. Bicycle/Pedestrian Advisory Committee Members, Board of Library Trustees, Environmental Planning Commissioners, Human Relations Commissioners, Parks and Recreation Commissioners, and Visual Arts Committee Members are required to complete a Statement of Economic Interests Form 700 upon assuming office, annually, and upon leaving office. All advisory body members are also required to complete State-mandated ethics training. The application is subject to the Public Records Act and will be disclosed upon request to the extent required by law, with the exception of personal contact information.

Signature: \_\_\_\_\_



Date: Feb16th. 2023

Applications not acted upon will expire after one year from date submitted unless renewed by applicant.

Mail directly to: City Clerk, 500 Castro Street, P.O. Box 7540, Mountain View, CA 94039-7540, or email to [city.clerk@mountainview.gov](mailto:city.clerk@mountainview.gov).

For Staff Use Only

Interviewed: \_\_\_\_\_

Renewed: \_\_\_\_\_

## FOR ENVIRONMENTAL PLANNING COMMISSION APPLICANTS ONLY

### Supplemental Questionnaire (Preinterview Application)

Candidates are required to submit, along with their City application form, a typewritten response, limited to a total of approximately 350 words, to the following questions (*add additional pages as necessary*):

1. What qualifies you for this position?

My experience and qualification is unique and relevant: I am a trained Architect (Germany UK + US) and have over 25 years work experience in architecture, Additionally since 2003 I have been researching, designing and planning for equitable economic development through history, arts and cultural planning --with a focus in reconciliation (I co-founded a 501c3 non profit, created initiatives, designed creative clusters etc. all on my linkedin page and happy to show portfolio in an interview). I have researched this topic since 2003 and published papers, book chapters (also on my linkedin).

2. What do you think are the major issues for land-use planning in the City of Mountain View?

Not specifically zoning issues but in general we need more distance Mountain View and sponsored space for Arts, culture and history that I am proposing Google could help with -- I am happy to explain and show examples in an interview?!

3. Give some Mountain View examples of successes and failures in planning.

Again I wouldn't call it a failure but rather 'unexplored potential' --for lack of better expression-- a lack of distinctiveness and identity that would exponentially set Mountain View apart from its neighboring cities, that would make Mountain View more memorable! Putting it differently: what makes Mountain View exponentially memorable and distinguishes it from say Palo Alto or Menlo Park etc. etc.?!

## Jasmin Aber Bio.

Dipl. Ing. Hons. R.A Architect Germany / UK | Equitable Culture-led Economic Development Strategic Planning Specials | Director CEL Center for Architecture + Design

Jasmin is a practitioner (UK, Germany, US) with design built projects in Europe and the US, an educator, an academic researcher with published papers and book contributions on creative industries, and sustainable art, culture-led economic development in postindustrial cities, reconciliation and desegregating by design, using data and technology platforms for empowerment and public good. She curate's art + architecture and design exhibitions. Her portfolio of work also includes public art installations employing interactive new-media installations and technology platforms for public good.

Jasmin is the co founder and executive director of the CEL Center for Architecture + Design, a unique professional architecture planning, and design non-profit (501c3) with the mission:

- to advocate and cultivate a better understanding of the critical role art + architecture, planning, design, and technology play in improving quality of life, equity and livability in our cities --through exhibitions, panel discussions, workshops, and film.
- to serve Public Interest Design (PID); CEL's Studio-Lab provides architecture planning and design services also to under-invested neighborhoods.

The practice is committed to Integrated Design Principles (IDP), PID (Public Interest Technology), and the UN's 17 SDGs (Sustainable Development Goals).

She is a contributing research member of the 'Shrinking Cities International Researchers Network' (SCiRN), initiated at UC Berkeley California Institute of Urban and Regional Development (IURD) in 2002, a comparative research, framing the phenomenon of urban decline in postindustrial cities, and recommending mitigation strategies and policy.

In recent years, her practice has added focus on alternative data and technology platforms, art and cultural asset mapping to guide strategic design and economic development decisions for greater good, and how best to utilize and capitalize City's arts, culture and history --music, art, heritage and creative sector-- for equitable, sustainable economic development.

Amongst her design awards; National Endowment for the Arts (NEA), Katherine Dunham recognition award, Missouri Humanities awards, and German DAAD award (IFU 2000 Women& Globalization). A TEDx speaker and fellow.

Justice by Design, Reconciliation + Creative Place-making, creation of a digital open-source platform was a critical tool and component of the project to Collect Data and promote Community participation 24/7.

JASMIN ABER

www.CreativeExchangeLab.org

St. Louis MO 63103

2012 - 2014	<b>MLK Beloved Street of America (BSA), St. Louis, Missouri</b>   Architectural Design + Planning, Placemaking and Planning /Culture-led Regeneration Creative Economy Project, De-Segregation by Design Mitigation Strategy, (SEED* Standards), Working with BSA + Harvard University Architecture Students for one semester on MLK
2012 - 2013	<b>Tim Tucker + Mark Schulte Client, Cotton Belt Building, St. Louis, Missouri</b>   Architectural Designer for a Creative Technology Interactive Installation, St. Louis Missouri – Picked as one of three finalists.
2011 - 2013	<b>Great River Greenway, St. Louis, Missouri</b>   Empowering Youth at Risk by Design and Placemaking Project: Architectural Designer, Placemaking, Fabrication, (SEED* Standards)
2011-2013	<b>Fellow at Creative Research Institute Samfox, Washington University, Saint Louis, Missouri</b>
2009 - 2011	<b>Ken &amp; Nancy Kranzberg + Grand Center, St. Louis, Mo.</b>   Project: A+R+T interactive Art Installation, Architectural Designer New-Media Art Installation in Grand Center
2010- 2011	<b>Sheldon Architecture Gallery, St. Louis,</b>   Use of New Technologies in Cotemporary Architecture Exhibition Curator
2008 - 2009	<b>McCormack Baron Salazar Development Firm + AIA St. Louis Chapter, St. Louis Mo.</b>   Architectural Designer, Planning/ Culture-led Regeneration, Creative Economy/New-media/ Placemaking Consultant
2007- 2009	<b>HOK. Architecture and Planning</b>   Architectural Designer, Planning/ Culture-led Regeneration, Creative Economy, New-media/ Innovation Park, Placemaking, Consultant
2004 - 2006	<b>San Jose Economic Development Agency, California</b>   A Member of the Host + Organizing Committee for: Leadership Global Forum –Branding + Economic and Cultural Development, San Jose's Economic Development Office.
2005 – 2007	<i>St. Louis Follies</i> Proposal (and Competition) Activating Downtown along Gateway Mal, reconnecting to the Riverfront AIA St. Louis Chapter, McGowan Brothers, City of ST. Louis, Washington University (Samfox)
2003 – 2007	<b>UC Berkeley California / Institute of Urban and Regional Development (IURD)</b>  Co-Founder and Research Co-Ordinator of International Comparative Research on Urban Decline (Shrinking Cities
1988 - 1999	Lloyds London, London, UK.   Architecture Department, Architectural

### Selected Publications

---

2022	<b>Book: Re-City – Chapter 4</b>   <i>Shrinking Cities, Urban Innovation, and Contextualizing Smart Cities: Critical Role of Technology and Open Source Data, in Catalyzing an Inclusive Equitable Sustainable Culture-led Economic Development: Case Study - Saint Louis Metropolitan Area</i> , Edward Elgar Publication
2019	<b>Book: Segregation by Design - Chapter</b>   <i>Reconciliation Through Art, Culture and Planning: Designing the Equitable, Inclusive, and Sustainable City for the Twenty-First Century</i> , Springer
2014	<b>Book: Shrinking Cities - International Perspectives and Policy Implications.</b> Chapter 15 - <i>Emerging Regeneration Strategies in the US, Europe and Japan</i> , Publisher Rutledge
2009	<b>UC Berkeley Monograph: The Future of Shrinking Cities, Problems, Patterns Strategies of Urban Transformation in a Global Context.</b> <a href="http://escholarship.org/uc/item/7zz6s7bm#page-1">http://escholarship.org/uc/item/7zz6s7bm#page-1</a>

### Selected Academic Appointments

---

2009 to present	<b>CEL Centre for Architecture + Design</b> , Teaching / Training Interns and working with Fellows.
2016/2017/2018/2019/2022	<b>Segregation by Design (SBD), Washington University, St. Louis, Sam Fox School of Design</b> , with Professor Catalina Freixas and Mark Abbott (PhD)
2014-2016	<b>Washington University, St. Louis, Department of Arts &amp; Science, Adjunct</b>   Shrinking Cities and Sustainable Culture-led Economic Development.
2011-2013	<b>Washington University, St. Louis, Sam Fox School of Design, St. Louis Missouri</b>   Creative Research Fellow; <i>Art Architecture, Design and Community Empowerment by Design Youth at Risk</i>
2010-2011	<b>Washington University, St. Louis, Sam Fox School of Design, Dialogue Cities Adjunct</b>   Architecture, New-Media Technology and Interactive Design to activate Public Spaces (Rome, ETH Switzerland, St Louis, Mo.)
2001- 2003	<b>Visiting Scholar UC Berkley Institute of Urban and Regional Development (IURD)</b>

Full List of All Curated and Co-Curated Exhibitions Please Visit: [www.CreativeExchangeLab.com/category/Events/Exhibition](http://www.CreativeExchangeLab.com/category/Events/Exhibition)

# CITY OF MOUNTAIN VIEW

## COUNCIL ADVISORY BODY APPLICATION

BICYCLE/PEDESTRIAN ADVISORY COMMITTEE, BOARD OF LIBRARY TRUSTEES, DOWNTOWN COMMITTEE, ENVIRONMENTAL PLANNING COMMISSION, HUMAN RELATIONS COMMISSION, PARKS AND RECREATION COMMISSION, PERFORMING ARTS COMMITTEE, PUBLIC SAFETY ADVISORY BOARD, SENIOR ADVISORY COMMITTEE, VISUAL ARTS COMMITTEE

500 CASTRO STREET • POST OFFICE BOX 7540 • MOUNTAIN VIEW, CALIFORNIA, 94039-7540 • 650-903-6304

Council Advisory Body Applied For: Performance Arts Committee

Name: Naya Chang  
First Last

Home Address: [REDACTED] City: Mountain View Zip: 94041

Business Phone: [REDACTED] Residential Phone: [REDACTED]

Email Address: [REDACTED]

Years in Mountain View: 4

Are you a City Employee?  
(Allowed per Council Policy K-2 for commissions and committees except for Board of Library Trustees, Environmental Planning Commission, and Parks and Recreation Commission applicants)  Yes  No

If you are applying for the Board of Library Trustees, Environmental Planning Commission, or Parks and Recreation Commission, are you registered to vote in Mountain View? (other applicants may skip)  Yes  No

Have you attended a meeting of this particular board/commission/committee?  Yes  No

Number of meetings attended:  1-2  3-4  over 5

Present Employer: \_\_\_\_\_ Your Occupation: Stay at home parent

Employer's Address: \_\_\_\_\_

Briefly describe the qualifications you possess (such as employment or community experiences and education) which you feel would be an asset to a board/commission/committee.

As a seasoned performer and arts educator, I bring a wealth of experience and passion to the Performance Arts Committee. I have an MFA in Theatre Acting with a special emphasis on Directing. My professional background includes:

- Holding positions at the American Conservatory Theater, including Assistant to the Composer and Assistant Director on two productions.
- Being invited by the Montalvo Arts Center to present at their conference, where I led workshops on integrating theatre into the curriculum for teachers.
- Collaborating with renowned Pipa player Wu Man and three Taiwanese aboriginal tribes to create a concert performed at the National Concert Hall in Taiwan.
- Working with the Taiwanese aboriginal Bunun tribe and a cellist to create a unique performance to bring to Singapore, where I also conducted an audience participation workshop in Singapore.
- Managed a research project to assess various models of prestigious summer music festivals, education programs and symphony orchestras

RECEIVED

FEB 13 2023

CITY CLERK

List the community organizations in which you have participated and describe participation.

I have extensive experience in the performing art industry. My experience as a stage director has honed my skills in working with diverse individuals and identifying their strengths to bring out their best qualities. As a performer and teacher, I have a solid connection to people's stories and a vast interest in the community and diverse cultures. I am confident that my skills and experience make me a strong candidate for the MVPAC Council Advisory.

Please see my attached resume.

**AGREEMENT**

**READ CAREFULLY BEFORE SIGNING**

I hereby certify that all statements made in this application are true, and I authorize investigation of all information contained in the application. I acknowledge that any false statements or misrepresentation on this application will be grounds for disqualification.

I have sufficient time to devote to this responsibility and plan to attend the required meetings if I am appointed to fill a future vacancy. It is required that all Council advisory body members take an Oath of Office prior to undertaking their duties and sign the Code of Conduct. Bicycle/Pedestrian Advisory Committee Members, Board of Library Trustees, Environmental Planning Commissioners, Human Relations Commissioners, Parks and Recreation Commissioners, and Visual Arts Committee Members are required to complete a Statement of Economic Interests Form 700 upon assuming office, annually, and upon leaving office. All advisory body members are also required to complete State-mandated ethics training. The application is subject to the Public Records Act and will be disclosed upon request to the extent required by law, with the exception of personal contact information.

Signature: Ray Phay Date: \_\_\_\_\_

Applications not acted upon will expire after one year from date submitted unless renewed by applicant.

Mail directly to: City Clerk, 500 Castro Street, P.O. Box 7540, Mountain View, CA 94039-7540, or email to [city.clerk@mountainview.gov](mailto:city.clerk@mountainview.gov).

For Staff Use Only

Interviewed: \_\_\_\_\_

Renewed: \_\_\_\_\_

# Naya Chang

Mountain View, CA 94041

[www.nayachang.com](http://www.nayachang.com)

## PROFESSIONAL SUMMARY

Naya Chang is an attentive bilingual teacher and artist who empowers students and facilitates training. As a theatre director, Naya tackles complex projects and has the ability to recognize people's strength and inspire their best work. As an MFA trained actress, Naya is passionate in designing curriculums and teaching practical tools for students to express themselves effectively. Naya is a proactive and motivated leader who is a creative problem solver, relationship builder and strategic thinker.

## PROFESSIONAL EXPERIENCE

### COMMUNICATION & EXPRESSION COACH

*2008-Present*

#### Mountain View, CA

Run an independent multicultural empowerment based coaching practice.

- Instruct professionals and industry leaders to learn practical tools to address conflicts, present oneself and influence others
- Educated 80 working professionals for Taiwanese American Junior Chamber of Commerce North California Annual Gala about "Power of Integrative Expressive Arts"
- Led workshop on "Power of Expression & Communication" teaching adults effective communication skills
- Coached 1:1 sessions on presentation skills, conflict resolution in office and personal settings, building confidence in self-expression and developing effective leadership and communication skills
- Created and taught a program on emotional intelligence based on identifying feelings leading to healthy communication through theater related games. Students have reported that the program is helpful to them

### THEATER ARTS INSTRUCTOR

*Spring 2018*

#### TungHai University, Taichung, Taiwan

Instructor for undergraduate and graduate students teaching acting and communication.

- Taught acting including Suzuki, monologue, movement and voice
- Taught effective communication basics through presentation and in-person interaction

### TEACHING ARTIST

*2015-2018*

#### Little Opera. San Francisco, CA

Led a diverse group of elementary students to work together and create an original opera of their own.

- Taught acting, movement, voice, story telling, directing and costumes/set/prop designing
- Instructed weekly classes and directed student opera productions

### TEACHING ARTIST

*2015-2018*

#### California Shakespeare Theater. Orinda, CA

Taught a diverse group of high school students Shakespeare.

- Co-taught Shakespeare through text analysis, movement and monologue / scene work in the classroom setting
- Led pre-production students matinees theater activities

### SUBSTITUTE THEATER TEACHER

*2017 Fall*

#### Zion Lutheran School. San Francisco, CA



Taught K-8 grades theater acting and conducted K-2 choir & 3-5 grades choir.

- Taught theater games, acting, movement, voice, storytelling and ensemble building
- Created curriculums tailored to each grade and managed 14-22 students per class

**CALIFORNIA EDUCATOR**

*2015-2017*

**Girls Leadership (GL). Oakland CA**

GL empowers girls and their parents through teaching communication and leadership skills.

- Taught leadership skills, self-awareness, confident body language and effective communication
- Have instructed weekly classes with 54 elementary school girls and 25 parents
- Participants have reported that girls have engaged in more profound conversations, taken leadership roles and felt more empowered

**CO-FACILITATOR for WAKING DREAM THEATER**

*Aug.-Nov. 2014*

**Living Arts Counseling Center. Emeryville CA**

Taught improvisation, storytelling, acting, movement that inspires listening and effective teamwork.

- Taught 20 adults in Waking Dream Theater summer workshop and fall course, focused on students' team building, narration, acting skills and development of waking dream theater
- Trained 40 therapists during Waking Dream Theater workshop at the North American Drama Therapy Association 35th Annual Conference focusing on movement, voice, acting and ensemble building

**MANAGERIAL ASSISTANT to Vice President Earl Blackburn**

*Sept. 2010-Oct. 2011*

**Opus 3 Artists. New York NY**

World known prestigious music Management Company.

- Assisted in managing 23 musicians and orchestra clients for contract negotiations, marketing, press releases, interviews, concert arrangements and relationship building
- Expanded sales through increasing performing arts venues contacts in Asia by 6 times and established relationships for future collaborations
- Served as English-Chinese translator for Taipei Chinese Orchestra's first U.S. tour, including contract negotiations and logistics planning

**PROJECT MANAGER**

*May 2009-Jan. 2010*

**Taiwan Philharmonic - National Symphony Orchestra (NSO). Taipei Taiwan**

Largest and the most recognized national symphony orchestra of Taiwan.

- Managed a research project to assess various models of prestigious summer music festivals, education programs and symphony orchestras
- Reported directly to CEO on organizational structure, ownership, funding, budgets, expenses, statistics, sponsorship, branding, programming and evaluations
- Conducted branding assessment with interviews of 6 organizations, evaluating data, creating data-driven analysis, and translating materials from English to Chinese.
- Created Power Point presentations with reports and recommendations for the management that affected branding strategy of NSO

**THEATER TEACHER**

*Jan.-Feb. 2009*

**The Urban Scholars Program at UMass Boston. Boston MA**

After school program to promote healthy community.

- Created curriculum called "*Speak! Act! Because We Care!*" focusing on diversity, inclusion, self-empowerment and self-expression through acting training and ensemble building

- Engaged class discussions on social issues such as race, gender, acts of violence, immigration, stereotypes, peer pressure, socioeconomic status and silent oppression with high school students
- Led acting and team building exercises and monologue/poem compositions in which students express their core values and struggles

**DIRECTOR for the play “DiverseCity”**

*Sept. - Dec. 2007*

**Brandeis University Theater Department Waltham MA**

Undergraduate Class production

- Examined issues of ethnicity and race, class and age, faith and religion, gender and sexuality, mental and physical illness and cross cultural transformations <http://www.nayachang.com/diversecity/DiverseCity.mp4>
- Developed monologues with undergrads and coached them on voice, speech, acting, movement
- Compiled 17 monologues into a script and staged the performance
- Edited 90 minutes performance into 10 Minutes short using Final Cut

**EDUCATION**

**BRANDEIS UNIVERSITY**

**Master of Fine Arts (MFA) 2005-2008**

**Theater Acting with Special Emphasis in Directing, GPA 3.9**

- Full Tuition Scholarship
- The Tavitian Foundation Scholarship
- Examiner’s Award for Excellence for Quarterstaff given by The Society of American Fight Directors

**BRANDEIS UNIVERSITY**

**Bachelor of Arts (BA) 1999-2003**

**Major in Music with high honors, Minor in Theater Arts, GPA 3.6**

- Dean’s List; Cum Laude

**SPECIAL SKILLS**

- Nonviolent communication (NVC)
- Video shooting and editing (Final Cut) and audio recording (Pro Tools)
- Drama and Expressive Arts therapy
- Fluent in English & Mandarin Chinese

## THEATRE PRODUCTION EXPERIENCE

**ARTISTIC DIRECTOR and PRODUCTION MANAGER for “The Song of Life”** Feb. - April 2019

**MAIN ART. Taipei Taiwan / perform in Esplanade Singapore**

- Managing the production from contract signing, technical discussion and logistics
- Design and create flow of the concert - staging, lighting, music collaboration and technical aspects
- Co-write narration and coach narration expression

**DIRECTOR and CO-PRODUCER for Concert “Harmony of Nature”** Aug.-Dec. 2014

**MAIN ART. Taipei Taiwan / performed in Esplanade Singapore**

- Co-produced concert “Harmony of Nature” presenting Taiwanese Aboriginal Tribe (Bunun) and cellist
- Directed concert - staging, visual presentation, music collaboration, leading rehearsals, technical aspects
- Conducted interviews with Bunun tribe to create slideshows for concert, program notes & narration
- Narrated with cello improvisation and led post-concert workshop including audience participation

**ARTIST IN RESIDENCE**

December 2013

**Paul Drescher Ensemble Studio. Emeryville CA**

- Created *Moving Space* piece involving projection, lighting, dance, poetry and music named “The Shifting”
- Choreographed and danced, designed projection and lighting, co-composed music, co-edited video
- Video production can be viewed on youtube: <https://youtu.be/0JnWwvV6B8w>

**ASSISTANT DIRECTOR for Theatre Production “Stuck Elevator”**

Feb.-May 2013

**American Conservatory Theater. San Francisco CA**

- Coached the cast to speak Mandarin Chinese at the level of native speaker
- Translated the whole script from English into Mandarin Chinese
- Created a supertitle system for the production, a first for ACT

**ASSISTANT TO COMPOSER for Theatre Production Sophocles’ “Elektra”**

Sept.-Oct. 2012

**American Conservatory Theater. San Francisco CA**

- Assisted director Carey Perloff to incorporate Pulitzer Prize-winning composer David Lang’s music into a stage production featuring actor Olympia Dukakis

**STAGE DIRECTOR and DESIGN for Concert “Wu Man and Aboriginal Friends”** Feb. 2011-March 2012

**2012 Taiwan International Festival of the Arts. National Theater Hall Taipei Taiwan**

- Designed stage and collaborated with music director on developing flow and music
- Directed 33 performers from 3 different aboriginal tribes including staging and movements

**ASSISTANT DIRECTOR for Opera “La Peintre, Yu-Lin”**

May-July 2010

**Taiwan Philharmonic - National Symphony Orchestra (NSO). Taipei Taiwan**

- Supervised, trained and directed 52 chorus members

**DEVELOPER & CO-DIRECTOR for Production “The Orphan of Zhao”** Aug. 2007-March 2008

**Brandeis Theater Company. Waltham MA**

- Adapted Chinese story “The Orphan of Zhao” and collaborated with playwright on script development
- Provided artistic directions in costume, set, props, lighting, and music designs
- Conducted rehearsals, staged and directed the production of 23 actors and dancers

## ACTING EXPERIENCE

### THEATER

Hal: States	Zoey	Mountain View Center for the Performing Arts
As You Like It	Audrey	Brandeis Theater Company, Waltham
Dream Project (dir. Jon Lipsky)	The Money King	Brandeis Theater Company (Company developed)
Balm In Gilead	Babe	Brandeis Theater Company, Waltham
The Waiting Room	Forgiveness from Heaven	Brandeis Theater Company, Waltham
A Christmas Carol	Christmas Future	Berkshire Theatre Festival, Berkshire
The Bacchae	Chorus	Brandeis Theater Company, Waltham
The Suicide – a comedy	Zinka Pahdespahn	Brandeis Theater Company, Waltham
Big Love	Bride	Brandeis Theater Company, Waltham
The Grapes of Wrath	Girl / Ensemble	Theatre Zone, Boston
Art InterACTions	Ms. Taoshin	Underground Railway Theater, Boston
Lost City (dir. Victoria Marsh)	Viola	Company One, Boston (company developed)

### FILM

Dai Dai	Sue & Mei	SkySphere Productions
<i>(Award best actress for Berkeley's 2017 Grizzly Film Festival)</i>		
The Surrogates	Extra	Touchstone Pictures
The Departed	Extra	Warner Bros. Pictures
Education Training Film	Executive Director	Massachusetts Nurse Association
Hey! Yeah!	B	OxRock Production & Brandeis TV

### THEATRICAL VIOLIN PERFORMANCE (Provided original sound score/soundscape)

A Christmas Carol	Berkshire Theatre Festival, Berkshire
The Suicide – a Comedy	Brandeis Theater Company, Waltham
Grapes of Wrath	Theatre Zone, Boston
Lost City	CompanyOne, Boston
The City of Silence	Boston Center for the Arts, Boston

### TRAINING

Stage Combat: Robert Walsh (certified in unarm & rapier with gold star in quarter staff, 2006)  
Movement /Suzuki: Susan Dibble Dance, Eric Hill, Adrienne Krstansky  
Roy Hart Voice (France): Carol Mendelsohn, Saule Ryan  
Singing: Nancy Armstrong, Pamela Wolfe  
Shakespeare/Text: Marya Lowry  
Greek/Mask: Janet Morrison  
Dance: Jeannette Neil Studio (Boston), Latin Dance Studio (Taipei)  
On-Camera Training: CP Casting - Carolyn Pickman, Peter Kelly, Ken Cheeseman, Nancy Doyle & Maura Tighe

# CITY OF MOUNTAIN VIEW

## COUNCIL ADVISORY BODY APPLICATION

BICYCLE/PEDESTRIAN ADVISORY COMMITTEE, BOARD OF LIBRARY TRUSTEES, DOWNTOWN COMMITTEE, ENVIRONMENTAL PLANNING COMMISSION, HUMAN RELATIONS COMMISSION, PARKS AND RECREATION COMMISSION, PERFORMING ARTS COMMITTEE, PUBLIC SAFETY ADVISORY BOARD, SENIOR ADVISORY COMMITTEE, VISUAL ARTS COMMITTEE

500 CASTRO STREET • POST OFFICE BOX 7540 • MOUNTAIN VIEW, CALIFORNIA, 94039-7540 • 650-903-6304

Council Advisory Body Applied For: Performing Arts Committee

Name: Carol Donahue  
First Last

Home Address: [REDACTED] City: Mountain View Zip: 94040

Business Phone: \_\_\_\_\_ Residential Phone: [REDACTED]

Email Address: [REDACTED]

Years in Mountain View: 9

Are you a City Employee?  
(Allowed per Council Policy K-2 for commissions and committees except for Board of Library Trustees, Environmental Planning Commission, and Parks and Recreation Commission applicants)  Yes  No

If you are applying for the Board of Library Trustees, Environmental Planning Commission, or Parks and Recreation Commission, are you registered to vote in Mountain View? (other applicants may skip)  Yes  No

Have you attended a meeting of this particular board/commission/committee?  Yes  No

Number of meetings attended:  1-2  3-4  over 5

Present Employer: retired Your Occupation: administration/event planning

Employer's Address: \_\_\_\_\_

Briefly describe the qualifications you possess (such as employment or community experiences and education) which you feel would be an asset to a board/commission/committee.

PAC and the Center for the Performing Arts have undergone many changes in the past year. The Center has a new executive director. Current PAC members have served less than 2 years. As a former PAC chair, my institutional knowledge would bring valuable continuity to deliberations. A current agenda item is review of the Home Company Program which was conceived when the Center for the Performing Arts was a new institution. We are in a new century and many new residents joined our community. As instructed by Council, PAC is taking a fresh look at ingrained practices and will take public comments. I was part of PAC's earlier investigation of the home company program and can contribute those lessons learned as PAC formulates recommendations for City Council to consider. I actively worked on other workplan items throughout my term. During my tenure on PAC, I became familiar with how advisory bodies operate and came to know local leaders.

My professional experience includes administrative roles at Stanford University and Western Digital. I was part of the communications team of a large grant-making foundation where I was involved in increasing awareness of its Culture Program. Through the Chicago Arts and Business Council's Business Volunteers for the Arts I served as member of teams of consultants where I created marketing, audience development, and strategic plans, and researched potential funders.

RECEIVED

FEB 17 2023

CITY CLERK

List the community organizations in which you have participated and describe participation.

Friends of the Mountain View Library: membership and book sale volunteering.

Mountain View Historical Association: membership, currently serve on a committee to research milestone events in Mountain View for addition to the timeline on the Association's website.

Human Relations Commission: attended several HRC-sponsored Community Conversations about civility and other issues and provided community input.

Los Altos/Mountain View League of Women Voters: book club member. Members focus on nonpartisan policy education through current books on a broad range of topics. Attended recent program planning meeting held every two years to determine what issues this local chapter recommends that California state chapter adopt as statewide priorities.

Canopy: helped plant trees in Cuesta Park.

**AGREEMENT**

**READ CAREFULLY BEFORE SIGNING**

I hereby certify that all statements made in this application are true, and I authorize investigation of all information contained in the application. I acknowledge that any false statements or misrepresentation on this application will be grounds for disqualification.

I have sufficient time to devote to this responsibility and plan to attend the required meetings if I am appointed to fill a future vacancy. It is required that all Council advisory body members take an Oath of Office prior to undertaking their duties and sign the Code of Conduct. Bicycle/Pedestrian Advisory Committee Members, Board of Library Trustees, Environmental Planning Commissioners, Human Relations Commissioners, Parks and Recreation Commissioners, and Visual Arts Committee Members are required to complete a Statement of Economic Interests Form 700 upon assuming office, annually, and upon leaving office. All advisory body members are also required to complete State-mandated ethics training. The application is subject to the Public Records Act and will be disclosed upon request to the extent required by law, with the exception of personal contact information.

Signature: Carla A. Bonakue Date: 2/17/2023

Applications not acted upon will expire after one year from date submitted unless renewed by applicant.

Mail directly to: City Clerk, 500 Castro Street, P.O. Box 7540, Mountain View, CA 94039-7540, or email to [city.clerk@mountainview.gov](mailto:city.clerk@mountainview.gov).

-----  
For Staff Use Only

Interviewed: \_\_\_\_\_

Renewed: \_\_\_\_\_

# CITY OF MOUNTAIN VIEW

## COUNCIL ADVISORY BODY APPLICATION

BICYCLE/PEDESTRIAN ADVISORY COMMITTEE, BOARD OF LIBRARY TRUSTEES, DOWNTOWN COMMITTEE, ENVIRONMENTAL PLANNING COMMISSION, HUMAN RELATIONS COMMISSION, PARKS AND RECREATION COMMISSION, PERFORMING ARTS COMMITTEE, PUBLIC SAFETY ADVISORY BOARD, SENIOR ADVISORY COMMITTEE, VISUAL ARTS COMMITTEE

500 CASTRO STREET • POST OFFICE BOX 7540 • MOUNTAIN VIEW, CALIFORNIA, 94039-7540 • 650-903-6304

Council Advisory Body Applied For: Performing Arts Committee

Name: David Garcia  
First Last

Home Address: [REDACTED] City: Mountain View Zip: 94041

Business Phone: NA Residential Phone: [REDACTED]

Email Address [REDACTED]

Years in Mountain View: 25

Are you a City Employee?  
(Allowed per Council Policy K-2 for commissions and committees except for Board of Library Trustees, Environmental Planning Commission, and Parks and Recreation Commission applicants)  Yes  No

If you are applying for the Board of Library Trustees, Environmental Planning Commission, or Parks and Recreation Commission, are you registered to vote in Mountain View? (other applicants may skip)  Yes  No

Have you attended a meeting of this particular board/commission/committee?  Yes  No

Number of meetings attended:  1-2  3-4  over 5

Present Employer: The Music School Your Occupation: Music Teacher

Employer's Address: [REDACTED] Sunnyvale, CA, 94087

Briefly describe the qualifications you possess (such as employment or community experiences and education) which you feel would be an asset to a board/commission/committee.

Please see attached.

RECEIVED

FEB 17 2023

CITY CLERK

List the community organizations in which you have participated and describe participation.

**Mountain View Based Organizations:**

Challenge Team - Representative for Active Learning in the Arts.

Active Learning in the Arts - Volunteer & Music teacher teaching music to students from grades K - 5th.

Mesa De La Comunidad - Volunteer assisting with community events for Mountain View' s Spanish speaking community.

**Other Organizations:**

Chapman Ethnic Studies Society - Assisting in curriculum writing, event planning, and student advocacy.

Musicians of Color Association - Founder, leading students and community in initiatives, discussions, and events focused on building community through the gathering power of the arts.

Mariachi Panteras - Orange County' s first collegiate Mariachi Ensemble, assisted in organizing concerts, venues, and students.

**AGREEMENT**

**READ CAREFULLY BEFORE SIGNING**

I hereby certify that all statements made in this application are true, and I authorize investigation of all information contained in the application. I acknowledge that any false statements or misrepresentation on this application will be grounds for disqualification.

I have sufficient time to devote to this responsibility and plan to attend the required meetings if I am appointed to fill a future vacancy. It is required that all Council advisory body members take an Oath of Office prior to undertaking their duties and sign the Code of Conduct. Bicycle/Pedestrian Advisory Committee Members, Board of Library Trustees, Environmental Planning Commissioners, Human Relations Commissioners, Parks and Recreation Commissioners, and Visual Arts Committee Members are required to complete a Statement of Economic Interests Form 700 upon assuming office, annually, and upon leaving office. All advisory body members are also required to complete State-mandated ethics training. The application is subject to the Public Records Act and will be disclosed upon request to the extent required by law, with the exception of personal contact information.

Signature:  Date: 2/17/23

Applications not acted upon will expire after one year from date submitted unless renewed by applicant.

**Mail directly to: City Clerk, 500 Castro Street, P.O. Box 7540, Mountain View, CA 94039-7540, or email to [city.clerk@mountainview.gov](mailto:city.clerk@mountainview.gov).**

-----  
For Staff Use Only

Interviewed: \_\_\_\_\_

Renewed: \_\_\_\_\_



My name is David Garcia. I am a 5th generation Mountain View resident. Growing up in our city as a queer Mexican American individual, the performing arts played an essential role in my development as a connected and critically conscious adult. The Performing Arts Committee has the opportunity to have a deep and wide approach in order to support our community. With a needs-based approach, I look forward to expanding opportunities for traditionally marginalized voices in our city with the performing arts committee.

I am an alumnus of both the MVWSD and MVLA districts, participating in their robust performing arts programs. After high school, I attended Chapman University to pursue my bachelor of music in music education. At Chapman, I had the opportunity to hone my musical skills and work with acclaimed musicians, studying classical, jazz, early, and mariachi styles of music. In 2020, amidst the Black Lives Matter protests, students at Chapman's conservatory of music were hungry for change. Together, I helped create the Musicians of Color Association (MoCA) in order to better support the needs and concerns of Students of Color. Since our start, MoCA has hosted and cohosted multiple DIEA summits, community concerts, and advocacy-oriented community organizing on campus.

After graduating in the summer of 2022, I returned to Mountain View. I now teach music at the elementary level in several schools from Sunnyvale to San Mateo. Currently, I am piloting a culturally relevant, community-oriented after-school music program for socio-economically disadvantaged students at Mountain View's Title I school, Castro Elementary.

Music and the arts serve as a conduit for the creation of community and connection. However, the arts remain a space that is inaccessible to marginalized individuals and communities, yet are spaces that underpin the essence of culture and diversity. If we are to support a robust and thriving community, it starts with the arts.

I look forward to working with the performing arts committee to further initiatives that enrich our community through arts and enrich our connection to self and to community.

# CITY OF MOUNTAIN VIEW

## COUNCIL ADVISORY BODY APPLICATION

BICYCLE/PEDESTRIAN ADVISORY COMMITTEE, DOWNTOWN COMMITTEE, ENVIRONMENTAL PLANNING COMMISSION, HUMAN RELATIONS COMMISSION, LIBRARY BOARD OF TRUSTEES, PARKS AND RECREATION COMMISSION, PERFORMING ARTS COMMITTEE, PUBLIC SAFETY ADVISORY BOARD, SENIOR ADVISORY COMMITTEE, VISUAL ARTS COMMITTEE

500 CASTRO STREET • POST OFFICE BOX 7540 • MOUNTAIN VIEW, CALIFORNIA, 94039-7540 • 650-903-6304

Council Advisory Body Applied For: Performing Arts Committee

Name: Ruth Norris  
First Last

Home Address: [REDACTED] City: Mountain View Zip: 94040

Business Phone: \_\_\_\_\_ Residential Phone: [REDACTED]

Email Address: [REDACTED]

Years in Mountain View: 10

Are you a City Employee?

(Allowed per Council Policy K-2 for commissions and committees except for Library Board of Trustees, Environmental Planning Commission, and Parks and Recreation Commission applicants)

Yes  No

If you are applying for the Library Board of Trustees, Environmental Planning Commission, or Parks and Recreation Commission, are you registered to vote in Mountain View? (other applicants may skip)

Yes  No

Have you attended a meeting of this particular board/commission/committee?

Yes  No

Number of meetings attended:  1-2  3-4  over 5

Present Employer: \_\_\_\_\_ Your Occupation: Retired

Employer's Address: \_\_\_\_\_

Briefly describe the qualifications you possess (such as employment or community experiences and education) which you feel would be an asset to a board/commission/committee.

I believe I would be an asset to the MV Performing Arts committee as I have a wealth of experience as member and chair of various committees/initiatives during my 25+ years of employment as a Director of Finance and Administration at Stanford University School of Medicine. In this role, I interacted with all levels of administration and interfaced between administrative staff and faculty, in program development, goal setting, and implementation. I am process driven and seek to find common ground and achievable results.

In respect to the performing arts, I am an avid supporter of live music, theater, dance, film, etc. and usually attend any of these at least 2 times per month. My children were involved in music or theater all during their school years, and I supported the programs by volunteering in various roles from box office, to setting up the stage. I know how important the arts are to raising children, to civil society, and that they be reflective of our wide and diverse community here in Mountain View. I would work to achieve diversity in programing and outreach, in whatever way I can.

List the community organizations in which you have participated and describe participation.

I am currently a Community Ambassador for the MV Chamber of Commerce. Our role is to support Chamber activities through volunteerism at events and co-chairing major events, such as the upcoming Chamber golf tournament. I have been a member of the MV Age Friendly City Task force, that developed a multi-year plan, submitted to City Council, to consider aging in addressing new initiatives, construction, accessibility, etc. issues. I am currently a mentor to a high school student as part of the Mentor Tutor Connection sponsored by the MVLA High School District. My student is a first generation Mexican American immigrant navigating issues in high school and plans for the future.

Prior to this, I was a reading tutor to 1st and 2nd graders in the Early Literacy Program, run by Avenidas of Palo Alto and Mountain View. I am a volunteer Medicare counselor under the direction of the St of CA Dept of Aging in Santa Clara County (Sourcewise). In this role, I counsel Medicare beneficiaries and those new to Medicare regarding issues of enrollment, plan changes, MediCal/Medicare, long term care issues, etc.

**AGREEMENT**

**READ CAREFULLY BEFORE SIGNING**

I hereby certify that all statements made in this application are true, and I authorize investigation of all information contained in the application. I acknowledge that any false statements or misrepresentation on this application will be grounds for disqualification.

I have sufficient time to devote to this responsibility and plan to attend the required meetings if I am appointed to fill a future vacancy. It is required that all Council advisory body members take an Oath of Office prior to undertaking their duties and sign the Code of Conduct. Environmental Planning Commissioners, Parks and Recreation Commissioners, and Bicycle/Pedestrian Advisory Committee Members are required to complete a Statement of Economic Interests Form 700 upon assuming office, annually, and upon leaving office. All advisory body members are also required to complete State-mandated ethics training. The application is subject to the Public Records Act and will be disclosed upon request to the extent required by law, with the exception of personal contact information.

Signature: *Ruth Harris* Date: May 10, 2022

Applications not acted upon will expire after one year from date submitted unless renewed by applicant.

Mail directly to: City Clerk, P.O. Box 7540, Mountain View, CA 94039-7540, or email to [city.clerk@mountainview.gov](mailto:city.clerk@mountainview.gov).

For Staff Use Only

Interviewed: \_\_\_\_\_ Renewed: \_\_\_\_\_

# CITY OF MOUNTAIN VIEW

## COUNCIL ADVISORY BODY APPLICATION

BICYCLE/PEDESTRIAN ADVISORY COMMITTEE, DOWNTOWN COMMITTEE, ENVIRONMENTAL PLANNING COMMISSION, HUMAN RELATIONS COMMISSION, LIBRARY BOARD OF TRUSTEES, PARKS AND RECREATION COMMISSION, PERFORMING ARTS COMMITTEE, PUBLIC SAFETY ADVISORY BOARD, SENIOR ADVISORY COMMITTEE, VISUAL ARTS COMMITTEE

500 CASTRO STREET • POST OFFICE BOX 7540 • MOUNTAIN VIEW, CALIFORNIA, 94039-7540 • 650-903-6304

Council Advisory Body Applied For: Performing arts committee

Name: Hui-Ching (Julia) Wu  
First Last

Home Address: [REDACTED] City: Mountain View Zip: 94043

Business Phone: [REDACTED] Residential Phone: \_\_\_\_\_

Email Address: [REDACTED]

Years in Mountain View: 6~7

Are you a City Employee?  
(Allowed per Council Policy K-2 for commissions and committees except for Library Board of Trustees, Environmental Planning Commission, and Parks and Recreation Commission applicants)  Yes  No

If you are applying for the Library Board of Trustees, Environmental Planning Commission, or Parks and Recreation Commission, are you registered to vote in Mountain View? (other applicants may skip)  Yes  No

Have you attended a meeting of this particular board/commission/committee?  Yes  No

Number of meetings attended:  1-2  3-4  over 5

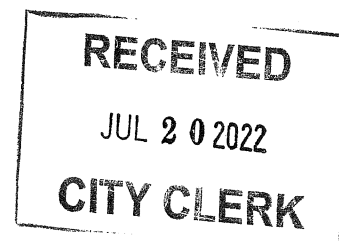
Present Employer: Civic Leadership USA Your Occupation: Director of Marketing and Administration

Employer's Address: [REDACTED] San Mateo, CA 94401

Briefly describe the qualifications you possess (such as employment or community experiences and education) which you feel would be an asset to a board/commission/committee.

I joined the non-profit organization Civic Leadership USA, CLUSA, as the director of marketing and administration in Feb 2021. The organization focuses on civic leadership development with a moral compass; and empowering and uniting the Asian American and Pacific Islander (AAPI) community and beyond. These grant programs will profoundly impact the civic engagement of AAPIs and social justice in the United States.

I have many chances to serve the community in collaboration with various ethnic community organizations, and interact with local, regional, and national community leaders and elected officials.



List the community organizations in which you have participated and describe participation.

Civic Leadership USA and API Coalition:

1. Public relationship team coach (May~December 2020): Lead, guide, and train students to do a series of civic leadership webinar promotions (including flyer design and video editing) on digital marketing channels. Over 800 student interns and community leaders participated in those virtual webinars nationwide.
2. Coordinate with four Asian American and Pacific Islander (AAPI) community organizers and design a mega infographic for the national civic leadership forum in September 2021. Over a thousand participants in those online and in-person activities with keynote speakers such as, Erika Moritsugu, senior advisor for the U.S. President, and Andrew Yang, former presidential candidate.
3. Logistic and IT support team member for API coalition event on May 1st, 2022. The biggest AAPI elected official gathering, over hundred elected officials (including Mountain View city council member Ellen Kamei) from 5 counties, in Silicon Valley attended.
4. The initial project team member of the community directory: Collaborat with San Mateo Councilwoman, Amourence Lee, to build up the database for AAPI elected officials and community leaders in public safety, mental health, and GOTV for voter eduction in San Mateo county.

**AGREEMENT**

READ CAREFULLY BEFORE SIGNING

I hereby certify that all statements made in this application are true, and I authorize investigation of all information contained in the application. I acknowledge that any false statements or misrepresentation on this application will be grounds for disqualification.

I have sufficient time to devote to this responsibility and plan to attend the required meetings if I am appointed to fill a future vacancy. It is required that all Council advisory body members take an Oath of Office prior to undertaking their duties and sign the Code of Conduct. Environmental Planning Commissioners, Parks and Recreation Commissioners, and Bicycle/Pedestrian Advisory Committee Members are required to complete a Statement of Economic Interests Form 700 upon assuming office, annually, and upon leaving office. All advisory body members are also required to complete State-mandated ethics training. The application is subject to the Public Records Act and will be disclosed upon request to the extent required by law, with the exception of personal contact information.

Signature: Hai-Ching Wu Date: June 29th, 2022

Applications not acted upon will expire after one year from date submitted unless renewed by applicant.

Mail directly to: City Clerk, P.O. Box 7540, Mountain View, CA 94039-7540, or email to [city.clerk@mountainview.gov](mailto:city.clerk@mountainview.gov).

For Staff Use Only

Interviewed: \_\_\_\_\_

Renewed: \_\_\_\_\_