



DRAFT

LOOKING FOR HIGH SCHOOL STUDENT DIRECTORS For the Fifth Annual HIGH SCHOOL ONE-ACT PLAY FESTIVAL

Mountain View Center for the Performing Arts
Sponsored by
The Mountain View Performing Arts Committee

THE APPLICATION BASICS

- Selected directors will direct a play of their choice. This year's festival theme is _____. Choose the play that speaks to you and develop your voice as a director!
- Select your first, second and third choice from a list provided by the Performing Arts Committee, available by contacting Noelle Magner at The Center for Performing Arts.
Noelle.Magner@mountainview.gov.
- Tell us why you chose each play and why we should choose you to direct it.

IMPORTANT DATES:

- September X, 2020 – Applications due
- October X, 2020 noon – 4 pm
 - First meeting with directors, mentors, and designers
 - We will confirm show order and production details, including a basic ground plan.
- Auditions – November X, 2020 noon – 4 pm
- January X, 2021 – Designer run-through noon – 4 pm
- February X-X, 2021 – Tech run-through/final dress 5 pm – 11 pm

- February X, 2021 – Opening night! 7:30pm curtain
- February X, 2021 – Closing night 7:30pm curtain

THE FINE PRINT:

Each selected director will be paired with an experienced mentor, who will be the primary liaison with MVCPA. The director should stay in close contact with the Mentor as the performance is developed. MVCPA reserves the right to alter or cancel the performance based on mentor's evaluation.

MVCPA will provide limited crew for the on-site rehearsal and performance periods. Set pieces will be agreed upon in the initial production meeting. Additional pieces and all props are the responsibility of the director. Set pieces and props must be small enough to move easily in a festival setting. Each show must move on stage (including prop placement) in five minutes or less.

Directors are encouraged to recruit stage managers, lighting and sound designers and technical help from among their peers. Light cues will be designed by the Festival's lighting designer, who will try generally to fulfill the director's requests within the limits of available time and resources. Audio cues must be provided by directors; format will be discussed at the production meeting.

MVCPA will provide performance space and pay performance royalties and the Festival crew. Any money spent on props, set pieces, or any other production costs will NOT BE REIMBURSED. Other than the dates listed above, MVCPA will not provide any additional rehearsal space. Directors are advised to keep things small enough to rehearse in whatever space they have available.

Directors, actors, and any support crew must be of high school age. Directors may not act in their own productions. All participants (directors, actors, and crew) will be required to submit a release form signed by parents/legal guardians acknowledging that they have seen the play content and allowing photography and video for marketing purposes.

Directors must provide monthly status updates to the subcommittee, either in person or by e-mail.

All participants need to help market the event by placing posters and marketing materials in the community and on their own social media. Each participant, including directors, actors, and tech support crew, will be expected to sell at least five tickets. You are welcome to sell more!

More questions? Look at MountainView.gov/HSONe-Acts or contact Noelle at 650-903-XXXX or Noelle.Magner@mountainview.gov

**DIRECTOR'S APPLICATION
HIGH SCHOOL ONE-ACT PLAY FESTIVAL**

Presented by the Mountain View Center for the Performing Arts

Sponsored by Mountain View Performing Arts Committee

Applicant Information

Name of Applicant/Director _____

Age _____

School Attending (in Fall 2020) _____

Graduation Year _____

Contact Information

Address _____ City _____

E-mail _____

Phone _____

Parent/Guardian Name (If applicant is under 18) _____

E-mail _____

Phone _____

Theatrical Background

Please attach your resumé to the application. Resumés should include any and all theatrical and production experience as well as at least two references who can speak to your experience.

Production Selection

First Choice Title: _____

Second Choice Title: _____

Third Choice Title: _____

Rehearsal Plan (Do not need exact dates, just number of rehearsals per week and rehearsal weeks needed): _____

Why have you selected your first, second, third choice plays? (Attach document if necessary.)

Image, Video, and Likeness Release

I hereby grant permission to the Mountain View Performing Arts Committee, and any and all persons authorized on their behalf, to record and use my name, image, voice, and likeness or that of my child in videotape, broadcast, photographic, and printed materials for promotional purposes. I waive all claims for such use or for damages.

I have read or seen the play being submitted and approve of _____'s participation.

Applicant
Signature _____

Date: _____

If applicant is under 18, a parent or guardian must sign:

Parent/Guardian Signature: _____

Date: _____

For Official Use Only

Date Form Received _____