

LOOKING FOR HIGH SCHOOL STUDENT DIRECTORS
For the Sixth Annual
HIGH SCHOOL ONE-ACT PLAY FESTIVAL

Mountain View Center for the Performing Arts
Sponsored by
The Mountain View Performing Arts Committee

THE APPLICATION BASICS

- Selected directors will direct one-act plays. This year's festival theme is *Our Voices, Our Choices*. Find the a play that speaks to you!
- Select your first, second and third choice plays to direct. Copies of scripts will be available by contacting Jenn Poret jenn@mvpca.com at The Center for Performing Arts.
- Tell us why you chose each play and why we should choose you to direct it.

IMPORTANT DATES:

- September 6, 2019 – Applications due
- October 6, 2019 2 pm - 6 pm
 - First meeting with directors, mentors, and designers
 - We will confirm show order and production details, including a basic ground plan.
- Auditions – November 3, 2019 2 pm - 6 pm
- January 26, 2020 – Designer run-through 2 pm - 6 pm
- February 5-6, 2020 – Tech run-through/final dress 5 pm - 11 pm
- February 7, 2020 – Opening night! 7:30pm curtain
- February 8, 2020 – Closing night 7:30pm curtain

THE FINE PRINT:

If you are proposing a play not on the list of suggestions, the committee will need to review it to ensure that it is a good fit for the festival in terms of length, number of roles, prop and/or scenery needs, and other considerations. We will work with directors to adapt performance material to address these concerns to some degree, though in some cases we may recommend directors propose an alternative play.

Each selected director will be paired with an experienced mentor, who will be the primary liaison with MVCPA. The director should stay in close contact with the Mentor as the performance is developed. MVCPA reserves the right to alter or cancel the performance based on mentor's evaluation.

MVCPA will provide limited crew for the on-site rehearsal and performance periods. Set pieces will be agreed upon in the initial production meeting. Additional pieces and all props are the responsibility of the director. Set pieces and props must be small enough to move easily in a festival setting. Each show must move on stage (including prop placement) in five minutes or less.

Light cues will be designed by the Festival's lighting designer, who will try generally to fulfill the director's requests within the limits of available time and resources. Audio cues must be provided by directors; format will be discussed at the production meeting.

MVCPA will provide performance space and pay performance royalties and the Festival crew. Any money spent on props, set pieces, or any other production costs will NOT BE REIMBURSED. Other than the dates listed above, MVCPA will not provide any additional rehearsal space. Directors are advised to keep things small enough to rehearse in whatever space they have available.

Directors, actors, and any support crew must be of high school age. Directors may not act in their own productions. All participants (directors, actors, and crew) will be required to submit a release form signed by parents/legal guardians acknowledging that they have seen the play content and allowing photography and video for marketing purposes.

Directors must provide monthly status updates to the subcommittee, either in person or by e-mail.

All participants need to help market the event by placing posters and marketing materials in the community and on their own social media. Each participant, including directors, actors, and tech support crew, will be expected to sell at least five tickets. You are welcome to sell more!

More questions? Visit MountainView.gov/HSONe-Acts or contact Jenn at 650-903-6556 or jenn@mvcpa.com.