

Feedback from Old Mountain View Neighborhood Association Ice Cream Social August 26 1 to 3 pm at Mercy-Bush Park

Post-its

On Vision

- Increase people involvement not just artists
- Art is part of live in Mountain View

Overall Art Strategy comments

- Art making in Parks
- Art in Neighborhood
- Art making (display on new Castro Street)
- Benchmark other communities
- Inclusive
- Vibrant Life
- Enhance and beautify the public space
- Grow art making and appreciation
- Engage all ages
- Evolving
- facing forward
- Easy to find on website
- Involve the community
 - all ages
 - all groups
 - all neighborhoods
- More protected bike lands please (enabling art to be seen)
- Do surveys
- Create a sense of place (not generic)
- Have more art seen in Mountain View like art is seen in Palo Alto and Los Altos
- Increase involvement in art
- Identify communities by their art

Feedback from Art and Wine Festival September 9th and 10th

Post-its

- More Murals
- More murals
- more murals in neighborhoods and communities
- Murals on open wall space by local artists
- Can blank walls be used for murals or event advertising (Glinko as example)
- Art should represent our community.
- Art as a reflection of our community
- art can help improve sterile neighborhoods (no sense of place in mountain view)

- Docent tours of art
- Walking tour of art for awareness
- Amplify art map
- +[Increase] communication
- Art studios in vacant spaces-have artist donate a piece of art work to the City as a form of rent
- Improve process to approve art (re permits)
- Artmobile/bring art to the neighborhood
- community art programming
- Less abstract
 - Related to sense of place
- Music on plaza on Castro
- Berlin wall piece of art- need to preserve history
- sonic
- interactive wind and solar
- Preserve photographs...what was MV before (similar to historical society)
- More art please (youth)
- More coloring art opportunities (youth)

Feedback from Youth Advisory Committee Sep 18,2023

- We need more traditional [historical/ethnic] art in Mountain View
- What about using the Castro Street barriers for art? Could they be food themed
- What can be done on Castro Street?
- Shoreline Park should have more art
- What about ceramics as opportunities for art? (in regards to art classes, example was high school glass blowing, would that be good for MV)
- Paint benches.
- Develop partnerships with Schools and Art Classes.
- Talk to teachers about art.
- Do school announcements.
- Find art clubs in schools.
- Principal newsletters helps get info to parents.
- What about Teen week or collaborate to do a teen art showcase?
- Could a mosaic tile mural be created? Using smaller art to create a bigger art image (*think Cesar Chavez photo mosaic*)
- Can City provide resources?
- Culture should be reflected
- What about Graffiti as art?
- Can we do white board walls for Art?
- Can Canvases be set up in Downtown (walls)?

Mountain View Community Outreach 2019

Monster Bash

October 26, 2019

12 pm – 3 pm

104 participants

Each person was given two stickers to place on the image that best represented the category. As you can see in the photos, the Enhancing Public Spaces, was a favorite for the Monster Bash participants. 16 people selected the Leo Villareal light image on the top right, and 13 people placed their sticker on the image of the blue trees in Palo Alto. Nine people favored the large flowers in the Enhancing Shopping Districts category, and 10 people preferred the giant piñata.

Farmers Market

November 10, 2019

8:30 am – 12 pm

34 participants

Enhancing Public Spaces category was a favorite during the second pop up. The Leo Villareal light image on the top right corner was selected by 8 people. During the pop up, the Reflecting Cultural Heritage category was a second favorite, and last, 6 people placed their sticker on the enlarged Armenian faces image from the Cultural Heritage category.

Map

Several people engaged the city map. The Farmers Market created an opportunity to have better engaging conversations with people in the community. From the conversations, we gathered ideas from the public.

The ideas include:

- Art wherever kids congregate
- At the skatepark
- Interactive art
- Place it where it is accessible
- Rengstorff was a significant conversation piece
- Work with the community when bringing in public art

Some of the ideas shared had a strong focus on areas where people would like to see art. Rengstorff was a major conversation piece for most of the people. From the conversations, 11 people signed up with their email address to be informed on upcoming events or engagements regarding the public art strategy.

Farmers Market

December 15, 2019

9 am to 12 pm

13 Participants

There was a smaller participation at the December 15 Farmers Market pop up. We observed that the people who participated showed a great interest in the project. Nine people added potential artwork locations to the map, placing their stickers throughout the city. People showed the strongest interest in the images reflecting Cultural Heritage with one participant commenting that technology history/heritage should be considered. The image of the Chattanooga mural showing African American heritage received the strongest response. There was not a large difference between the images that participants preferred: there was at least one sticker on each image in the four themes. We shared the idea of organizing a public art bike tour and many of the people showed interests in participating. Three people shared their email to find out more information about the project and tour.