

CITY OF MOUNTAIN VIEW
RESOLUTION NO.
SERIES 2018

A RESOLUTION SUPERSEDING RESOLUTION NO. 15980 OF THE
CITY COUNCIL ESTABLISHING A PERFORMING ARTS COMMITTEE
FOR THE CITY OF MOUNTAIN VIEW

WHEREAS, the City of Mountain View desires to formally establish a Performing Arts Committee (PAC) to advise the City Council regarding matters pertaining to the Center for the Performing Arts; and

WHEREAS, in 2017, the Council Procedures Committee (CPC) made a recommendation that the City Council adopt a two-year pilot program eliminating the prohibition against City employees serving on non-Charter advisory bodies, including the Performing Arts Committee; and

WHEREAS, in 2015 and 2017, the CPC made recommendations that members of non-Charter advisory bodies including the Performing Arts Committee are not required to be registered voters and may serve regardless of immigration status, respectively; and

WHEREAS, it is necessary to adopt a new resolution establishing a Performing Arts Committee (PAC) for the City of Mountain View which supersedes Resolution No. 15980;

NOW, THEREFORE, BE IT RESOLVED by the City Council of the City of Mountain View as follows:

Section 1. This resolution supersedes Resolution No. 15980.

Section 2. Policy and Intent. The Center for the Performing Arts is well maintained, professionally staffed, and “user friendly” for both audiences and artists; enjoys a well-earned reputation for quality and commitment to the arts; is dedicated to the delivery of quality customer service; and is program sensitive to the needs and desires of its patrons and renters.

It is the desire of the City to promote the fullest participation from those in the Bay Area region and local community served by the Center in the programmatic aspects, development, and support of the Center.

The City of Mountain View believes it can enhance awareness of the Center, maximize and diversify utilization, increase patronage, and ensure the greatest quality of service possible by the establishment of the PAC.

Section 3. Establishment of the Committee. The City of Mountain View Performing Arts Advisory Committee (PAC) is hereby established and shall consist of five (5) voting members to be appointed by the City Council. All candidates for membership must have a demonstrated special interest or training in the performing arts and may not be a current or past (within 24 months) board member or employee of a user of the Center or a current office-holder ~~or employee~~ of the City. Appointments made during a two-year pilot period beginning February 27, 2018 may include individuals who are employed by the City of Mountain View if there is no conflict between the duties, functions, or responsibilities of the Committee position and the roles and duties of the City employment position, and provided the individual meets other advisory body eligibility requirements. The Pilot Program will terminate February 27, 2020, unless further action is taken by the City Council.

All these elements being equal, preference will be given to those residing in or employed in Mountain View.

A. Term of Appointment. Members of the PAC shall serve a maximum of two-consecutive four-year terms staggered so that two or three seats would be open for reappointment every two years with the expiration dates for initial appointments governed by Section 902 of the Mountain View City Charter.

B. Voting Structure. The affirmative or negative vote of a majority of the entire membership of the PAC is necessary for it to take any action except adjournment.

C. Chairperson. At the first meeting of the PAC, and during the first meeting in January of every year thereafter, the PAC shall organize by electing one of its members to serve as Chairperson pursuant to Section 904 of the City Charter. A Vice Chair shall also be selected at this time.

D. Meetings. Meetings of the PAC shall be scheduled regularly, as necessary, and conducted at a City facility unless an alternate location is approved by the City Council. The agenda shall be prepared and posted by City staff and the meetings shall be noticed as prescribed by law.

E. Duration. The expected duration or life of the PAC is indefinite.

Section 4. Powers and Responsibilities of the Committee.

- A. Act in an advisory capacity to the City Council in matters pertaining to the Center for the Performing Arts.
- B. Consider provisions of the annual budget for the Center for the Performing Arts as recommended by the City Manager during the normal budget process and make recommendations with respect thereto to the City Council.
- C. Accept money or personal property donated to the City for performing arts purposes subject to approval of the City Council.
- D. Perform such other duties as Council may direct.

Section 5. Annual Report and Work Plan.

- A. The PAC shall compose an annual written report to the City Council on its activities for the prior year.
- B. Prior to April 1 of each year, City staff shall submit an annual work plan to the PAC for consideration and comment aimed at guiding the PAC prospectively in its deliberations and activities. The work plan shall list the PAC's projects and priorities for the upcoming year along with an estimate of the anticipated workload the projects and priorities will generate for the PAC and City staff.

During the course of the fiscal year, Council may assign, or staff may initiate, additional items to the PAC work plan or, if the PAC wishes to expand the work plan to include special issues and/or projects beyond those listed in its approved work plan which will require a significant amount of additional staff time, the PAC may add such issues and projects by a majority vote of the PAC, subject to approval by the City Council.

Section 6. Relationship with Existing Law. Article IX of the City Charter shall govern all aspects of the operation of the PAC not specifically addressed in this resolution.

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