



DRAFT

**Mountain View Center for the Performing Arts
Third Annual
HIGH SCHOOL ONE-ACT PLAY FESTIVAL**

**Sponsored by
The Mountain View Performing Arts Committee**

THE APPLICATION BASICS

- This year's festival theme is human frailty and weirdness. Find the plays that speak to you!
- *Select your first, second and third choice plays to direct from The Good Doctor by Neil Simon.* A copy of scripts published by Samuel French is available for reading in the Performing Arts Center Administrative offices. Rosalind Flynn's comments are available at <https://www.thoughtco.com/the-good-doctor-2713594>
- Tell us why you chose each play and why we should choose you to direct it.

IMPORTANT DATES:

- September 14, 2018 – Application due
- ~~September 30, 2017 – Directors selected and mentors assigned~~
- October 7, 2018 6pm - 10pm
 - First meeting with directors, mentors, and designers
 - We will confirm show order and production details, including a basic ground plan.
- Auditions – November 4, 2018 6pm - 10pm

~~October 2017 through February 2018—Rehearse, rehearse, rehearse!~~

- January 27, 2019— Designer run-through 6pm – 10pm
- February 6-7, 2019— Tech run-through/final dress 5pm – 11pm
- February 8, 2019— Opening night! 7:30pm curtain
- February 9, 2019— Closing night 7:30pm curtain

THE SMALL PRINT:

Each selected director will be paired with an experienced mentor, who will be the primary liaison with MVCPA. The director should stay in close contact with the Mentor as the performance is developed. MVCPA reserves the right to alter or cancel the performance based on mentor's evaluation.

MVCPA will provide limited crew for the on-site rehearsal and performance periods. Set pieces will be agreed upon in the initial production meeting. Additional pieces and all props are the responsibility of the director. Set pieces and props must be small enough to move easily in a festival setting. Each show must move on stage (including prop placement) in five minutes or less.

Light cues will be designed by the Festival's lighting designer, who will try generally to fulfill the director's requests within the limits of available time and resources. Audio cues must be provided by directors; format will be discussed at the production meeting.

MVCPA will provide performance space and pay performance royalties and the Festival crew. Any money spent on props, set pieces, or any other production costs will NOT BE REIMBURSED. Other than the dates listed above, MVCPA will not provide any additional rehearsal space. Directors are advised to keep things small enough to rehearse in whatever space they have available.

Directors, actors, and any support crew must be of high school age. Directors may not act in their own productions. All participants (directors, actors, and crew) will be required to submit a release form signed by parents/legal guardians acknowledging that they have seen the play content and allowing photography and video for marketing purposes.

Directors must provide monthly status updates to the subcommittee, either in person or by e-mail.

All participants need to help market the event by placing posters and marketing materials in the community and on their own social media. Each participant, including directors, actors, and tech support crew, will be expected to sell at least five tickets. You are welcome to sell more!

More questions? Look at MountainView.gov/HSEOne-Acts or contact Jenn at 650-903-6556 or jenn@mvcpa.com.

APPLICATION FOR THE HIGH SCHOOL ONE-ACT PLAY FESTIVAL

Presented by the Mountain View Center for the Performing Arts

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Applicant Information

Name of Applicant/Director _____ Age _____

School Attending (in Fall 2018) _____ Graduation Year _____

Contact Information

Address _____ City _____

E-mail _____ Phone _____

Parent/Guardian Name (If applicant is under 18) _____

E-mail _____ Phone _____

Theatrical Background

Please attach your resumé to the application. Resumés should include any and all theatrical and production experience as well as at least two references who can speak to your experience.

Production Selection

Title of One-Act Play: _____

Playwright (Original works will be considered provided you submit a copy of the FINISHED original script with your application): _____

Publisher: _____

Estimated Running time: _____

Rehearsal Plan (Do not need exact dates, just number of rehearsals per week and rehearsal weeks needed): _____

Why have you selected this play ~~and how does it reflect the theme of CHOICES?~~

Image, Video, and Likeness Release

I hereby grant permission to the Mountain View Performing Arts Committee, and any and all persons authorized on their behalf, to record and use my name, image, voice, and likeness or that of my child in videotape, broadcast, photographic, and printed materials for promotional purposes. I waive all claims for such use or for damages.

I have read or seen the play being submitted and approve of _____'s participation.

Applicant Signature: _____

Date: _____

If applicant is under 18, a parent or guardian must sign:

Parent/Guardian Signature: _____

Date: _____

For Official Use Only	Date Form Received _____
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