DIRECTOR'S APPLICATION HIGH SCHOOL ONE-ACT PLAY FESTIVAL

Presented by the Mountain View Center for the Performing Arts

Sponsored by Mountain View Performing Arts Committee

Applicant Information
Name of Applicant/Director Chloe
Age 15
School Attending (in Fall 2019) Los Altos High School
Graduation Year 2022
Contact Information
Address City Mountain View
E-mail
Phone
Parent/Guardian Name (If applicant is under 18) Hilary Burcell
E-mail hilary@burcell.com
Phone 6504641933
Theatrical Background
Please attach your resumé to the application. Resumés should include any and all
theatrical and production experience as well as at least two references who can speak to
your experience.
Production Selection
Title of Play:
First Choice: The NSA's Guide To Winning Friends And Influencing People, by Don Zoldis
Second Choice: 2045, by Scott Lummer

Rehearsal Plan (Do not need exact dates, just number of rehearsals per week and rehearsal weeks needed): two tech days plus three rehearsals a week for five weeks

Third Choice: The Game, by Louise Bryant

Why have you selected your first, second, third choice plays? (Attach document if necessary.)

My first choice is "The NSA's Guide to Winning Friends and Influencing People," because when I read the script I could immediately visualize how I could recreate the play on Second Stage. I thought the script was hilarious, and I really enjoyed reading it. It would be a very engaging show for the actors and the audience, where they both could build off each other's energy. The transitions used in the play allow for actors to each play multiple people so it would be a smaller show, but I thought while researching this that the changes in characters adds additional comedy to the show as well. Overall, this show really captivated me, and I am very excited about this one in particular.

My second choice is "2045" by Scott Lummer, because it feels relevant to the Bay Area and teenagers. Reading this, I realized that the parents of this play are from my generation, and I think it would be interesting and thought-provoking for teens and adults to watch a show from the perspective of the future.

My third choice is "The Game" by Louise Bryant, because while it's a classic, it is performed in a really unique and abstract way that I thought would be very interesting to attempt to do.

Image,	Video,	and	Likeness	Release
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I have read or seen the play being submitted and approve of	S
Applicant Signature: Chloe	
Date: September 6th, 2019	
If applicant is under 18, a parent or guardian must sign:	
Parent/Guardian Signature: Hilary Burcell	
Date: 9/6/2019	
For Official Use Only Date Form Received 6 September 2019 by JP	



SKILLS

VOCAL RANGE: Mezzo Soprano

C3-B6

DANCE: Ballet, Tap, Jazz

PHYSICAL

AGE: 15 HAIR: Brown EYES: Brown HEIGHT: 5'5" WEIGHT: 130

CONTACT

CHLOE

Singer ♦ Actor ♦ Dancer ♦ Tech

ON STAGE

Current

High School One-Minute Play Festival • American Conservatory Theater, San Francisco

Cabaret Fall Fundraiser benefiting Peninsula Youth Theater • Roles: Hugo (Tuck Everlasting), Kyler (Bring It On), Soloist ("I See Stars", Mean Girls), Luisa (Sound of Music), Ensemble • Mountain View Center for the Performing Arts

Broken Box Theater Company Member • Los Altos High School

May 2019

Bare, a Pop Opera • Role: Rory • Upstage Theater • Mountain View Center for the Performing Arts

April 2019

Check Please • Roles: MC, Mimi, Alex • Peninsula Youth Theater • Mountain View Center for the Performing Arts

March 2019

Shrek the Musical • Roles: Teen Fiona, Humpty Dumpty, Duloc Dancer, Tap Rat • Peninsula Youth Theater Mainstage • Mountain View Center for the Performing Arts

October 2018

Junie B Jones Is Not a Crook • Role: Grouchy Typing Lady, Tap Dancer • Peninsula Youth Theater Stories on Stage • Mountain View Center for the Performing Arts

September 2018

Cabaret Fall Fundraiser benefiting Peninsula Youth Theater • Roles: Veruca Salt (Soloist), Lily (13 Ways to Screw Up Your College Interview) • Mountain View Center for the Performing Arts

May 2018

Joseph and the Amazing Technicolor Dreamcoat • Roles: Napthali, Gogo Dancer • Peninsula Youth Theater Mainstage • Mountain View Center for the Performing Arts

March 2018

Beauty and the Beast • Roles: Tom (Gaston's crony), Cheese Grater (dance soloist) • Peninsula Youth Theater Mainstage • Mountain View Center for the Performing Arts

November 2017

A Christmas Story • Roles: Mrs. Schwartz, Head Elf Holly • Peninsula Youth Theater Mainstage • Mountain View Center for the Performing Arts

Performed in other productions prior to middle school

FILM

March 2019

Independent Documentary Film (still in production) • Roles: Bella (lead) • Treefort Films
• Palo Alto



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TRAINING

ACT-SF Young Conservatory High School Summer Session • 4 week program • Classes: Voice & Speech, Musical Theater Technique, Musical Theater Performance Project • June, 2019

Hope Street Studios • Vocal training with Pauline Handley • 2019

Community School for Music & Art • Vocal training • 2017-2019

Los Altos High School • Acting 1 • 2018-2019

Egan Middle School • Chorus & Acapella group • Soloist • 2016-2018

DANCE

Current

Jazz • Los Altos High School

2011-2017

Pacific Ballet Company • Mountain View Center for the Performing Arts

- 7 productions of The Nutcracker
- 7 Spring Showcase productions
- En pointe 3 years

Also trained in tap.

BACKSTAGE

July 2019

Dirty Rotten Scoundrels • Assistant Stage Manager • Peninsula Youth Theater Mainstage • Mountain View Center for the Performing Arts

March 2019

Shrek the Musical • Hair & Makeup • Peninsula Youth Theater Mainstage • Mountain View Center for the Performing Arts

February 2019

Mountain View's High School One Act Play Festival • Lightboard Operator • Mountain View Center for the Performing Arts

July 2018

Guys and Dolls Jr • Assistant Stage Manager • Peninsula Youth Theater Mainstage • Mountain View Center for the Performing Arts