

DATE: August 9, 2023

TO: Visual Arts Committee

FROM: John Lang, Economic Vitality Manager

SUBJECT: Transit Center Grade Separation and Access Project—Second-Round Jurying

PURPOSE

Select an Artist or Artists to create and install public art into the Transit Center Grade Separation and Access Project.

BACKGROUND

At the December 14, 2022 Visual Arts Committee meeting, Public Works staff presented an update on the Transit Center Grade Separation and Access Project (Project). Public Works staff noted that the project is in the final design process with an anticipated construction schedule from summer 2024 to the end of 2026.

The Project is subject to Council Policy K-5. With the recent modifications to Council Policy K-5 that the City Council approved on February 22, 2022, the 2% of the construction budget for public art for the Project is capped at \$400,000 (Cost Limit). It should also be noted that most of the Project's construction costs will be grant-funded. Since public art is not an eligible use of these grant funds, and even if it was, it may trigger another jurisdiction's public art policy and process that could supersede the City's Policy. For this reason, the public art budget is exclusively City-funded. At this time, the City's planned funding share for the construction phase is \$5 million, of which 2% would be \$100,000; therefore, the \$400,000 exceeds what would be the public art budget if only the City's share of the construction costs were used as the basis.

At the March 8, 2023 Visual Arts Committee meeting, Economic Vitality and Public Works staff outlined and discussed with the Committee appropriate areas for public art installations along with requirements to conduct a Call for Artists for the project.

Location 1:

Upper Concourse Area—A base footing for any structure should be no larger than 5'x5'.

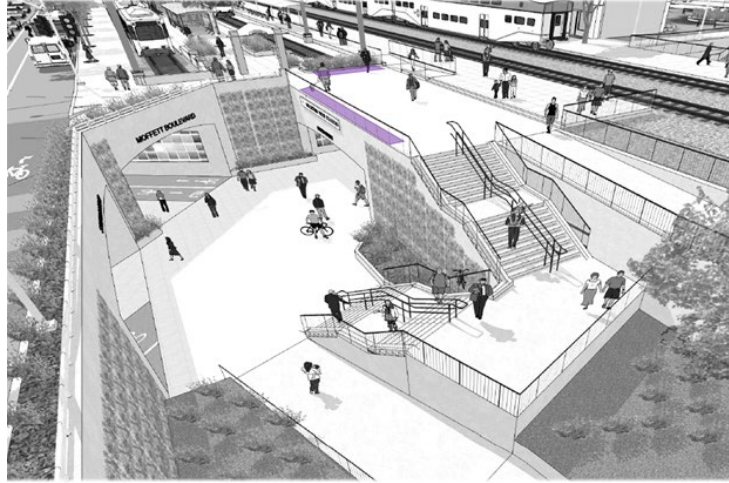


Figure 1: Upper Concourse for Caltrain/VTA

Location 2 (Figures 2 and 3):

Castro Street Main Undercrossing—Available wall space, up to 10 segments, of 8'x14' (the tunnel ceiling will not be usable for artwork).

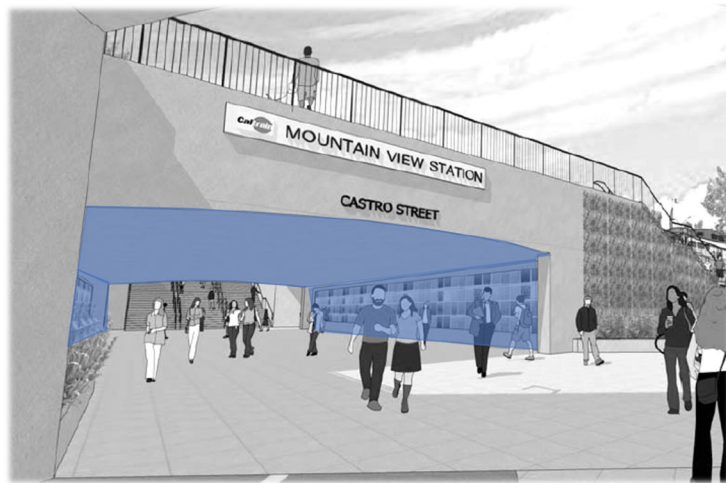
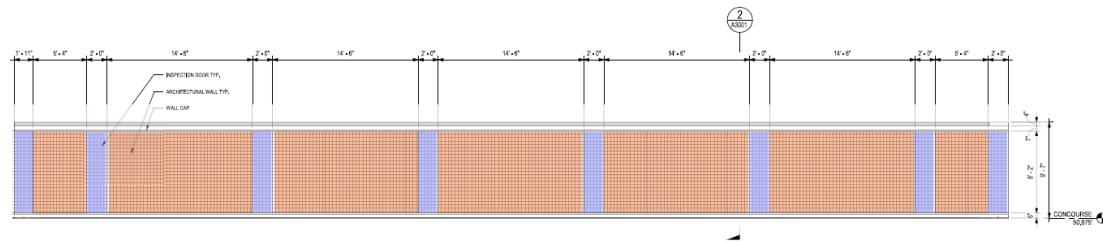
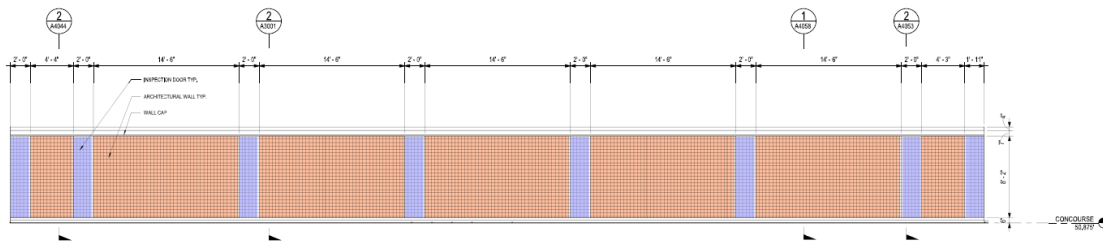


Figure 2: Castro Street—Main Undercrossing Wall Space

Cross Section of Undercrossing Walls—Five (5) panels on each side at 8'x14'.



CALTRAIN UNDERPASS - WEST
 ELEVATION
 1/4" = 1'-0"



CALTRAIN UNDERPASS - EAST
 ELEVATION
 1/4" = 1'-0"

CALTRAIN UNDERPASS

INSPECTION DOOR
 ARCHITECTURAL WALL
 Project Status

Castro Street Stairway—Width of staircase is 24'.



Figure 3: Castro Street Grand Staircase Leading to Downtown

Based on the proposals and costs, the Project could accommodate a single art piece or multiple art pieces within the budget.

The total budget for all installations does not exceed \$391,000:

- The allocation for Figure 1 is estimated to be between \$100,000 and \$150,000; and
- The allocation for Figures 2 and 3 is estimated to be between \$240,000 and \$290,000.

Call for Artists Process

A two-step jurying process was selected based upon the significance of the project.

- The City of Mountain View posted a Call for Artists in the CAFÉ system on March 17, 2023. ([Call For Entry and Application Management for the Arts | CaFÉ](#)).
- City staff distributed the call through the CAFÉ platform along with notifying those artists and individuals that have signed up to receive such notifications through *Ask Mountain View* and the City of Mountain View directly.
 - The Visual Arts Committee members shared the announcement widely with their networks.
 - The Visual Arts Committee identified the State of California as the geography associated with the Call for Artists.
- The first round of jurying occurred on April 6, 2023, and the artists were evaluated based upon the following criteria:
 - Prior public art projects (portfolio of work shared by artist with the Visual Arts Committee); and
 - Experience with commissioned art.
- The Visual Arts Committee selected six artists from the first round of jurying to submit a rendering/concept/mock-up of the Committee's proposed art for the project. The selected artists received a \$1,500 stipend for their time to develop a rendering/model/concept piece.

TABLE 1: PRELIMINARY JURY RESULTS (AS OF JULY 31, 2023)

Location	Artist	INDIVIDUAL LOCATION RATINGS						COMBINED AREA RATINGS					
		Mean	Median	Mode	Low	High	Range	Mean	Median	Mode	Low	High	Range
Location 1 (Upper Concourse)	Leo Bersamina	5.4	6	1	1	10	9	5.4	6	1	1	10	9
Location 2 (Underpass Stairs)	Leo Bersamina	5.4	6	1	1	10	9						
Location 1 (Upper Concourse)	Dominic Panziera/Daniela Garofalo, d.b.a. Artelecttica	2	1	1	1	5	4	2.4	1	1	1	5	4
Location 2 (Underpass Stairs)	Dominic Panziera/Daniela Garofalo, d.b.a. Artelecttica	3	2	1	1	6	5						
Location 1 (Upper Concourse)	Jimenez Lai, d.b.a. Bureau Spectacular	4.4	2	1	1	10	9	4.4	2	1	1	10	9
Location 2 (Underpass Stairs)	Jimenez Lai, d.b.a. Bureau Spectacular	4.4	2	1	1	10	9						
Location 1 (Upper Concourse)	Martha Sakellariou	7.4	10	10	3	10	7	7.8	10	10	3	10	7
Location 2 (Underpass Stairs)	Martha Sakellariou	7.8	10	10	3	10	7						
Location 2 (Underpass Stairs)	Stephen Galloway	6.4	8	8	2	10	8	6.4	8	8	2	10	8
Location 1 (Upper Concourse)	Terrence Martin, d.b.a. Jagged Edge Metal Art	2.4	1	1	1	6	5	2.4	1	1	1	6	5
Location 2 (Underpass Stairs)	Terrence Martin, d.b.a. Jagged Edge Metal Art	2.6	1	1	1	7	6						

*Jurying results as of July 31, 2023.

ANALYSIS

The six artists selected from the first round of jurying worked with City staff on finding an agreeable date to develop their concepts. On July 21, 2023, artists submitted their concepts for the second-round jurying. Upon receipt of the submission, staff sought support from Public Works staff to review all the submissions, ensuring there were no immediate engineering constraints or issues that arose for each of the proposals. Visual Arts Committee members then scored each proposal location and then assigned a combined score for all proposals which had two locations.

The Visual Arts Committee shall review the scoring and deliberate and discuss which artist or artists the Committee recommends to the City Council.

JL/1/CDD

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