



MINUTES

REGULAR MEETING – WEDNESDAY, AUGUST 9, 2023 ATRIUM CONFERENCE ROOM – 500 CASTRO STREET 6:00 P.M.

1. CALL TO ORDER

The Regular Meeting was called to order at 6:02 p.m. by Chair Jesse Cupp.

2. ROLL CALL

Present: Committee members Cliff Bryant, Regina Sakols (Virtual), Tootoo Thomson, Vice Chair Susi Merhar (Virtual), and Chair Jesse Cupp.

Absent: Committee members Toni Hsu (excused) and Don Whitebread (excused).

Staff Present: John Lang, Economic Vitality Manager; Joy Houghton, Senior Civil Engineer; Robert Gonzales, Principal Civil Engineer; Marichrisse Hoang, Associate Engineer; and Ed Arango, Assistant Public Works Director/City Engineer.

3. MINUTES APPROVAL

The minutes of the June 14, 2023 meeting were distributed prior to the meeting and approved as distributed.

Motion—M/S Sakols/Bryant—Carried 5-0-2; Hsu and Whitebread absent—To approve the minutes of the June 14, 2023 meeting as presented.

4. **ORAL COMMUNICATIONS FROM THE PUBLIC**—None.

5. UPCOMING AGENDA TOPICS

• Villa Park will be brought forward at next Visual Arts Committee (VAC) meeting.

6. UNFINISHED BUSINESS

6.1 CIP PUBLIC ART PROJECT UPDATES

- <u>Rengstorff Park Aquatics Center (CIP Project 18-38</u>): All artist coordination has now commenced with the design team. Staff is working with artist Liz Hickok on the hanging mechanism for art installation.
- <u>Fayette Park (CIP Project 20-48</u>): Construction has commenced. Artist has completed fabrication of all the art and is on track for anticipated installation in June. Construction delays have resulted in the art benches being delayed for installation.
- <u>Rengstorff Park Maintenance and Tennis Buildings (CIP Project 21-48</u>): Staff has received three concepts from each artist that will be reviewed by the VAC at their next meeting to determine which design should be considered by the Youth Advisory Committee and Senior Advisory Committee.
- <u>Transit Center Grade Separation and Access Project (CIP Project 21-35</u>): Project update was discussed as part of Item 6.2.

Public Comment: None.

6.2 TRANSIT CENTER GRATE SEPARATION AND ACCESS PROJECT (CIP PROJECT 21-35)

Staff provided the VAC with an overview of the scoring and subsequent renderings of the art from the six artists that were participating in the second round.

Location No.	Artist	Mean Individual	Mean Combined
2	Martha Sakellariou	6.9	6.9
1	Martha Sakellariou	6.4	
2	Stephen Galloway	6.4	6.4
2	Leo Bersamina	5.6	5.8
1	Leo Bersamina	4.6	
2	Jimenez Lai d.b.a. Bureau Spectacular	4.6	4.6
1	Jimenez Lai d.b.a. Bureau Spectacular	4.3	
2	Dominic Panziera/Daniela Garofalo d.b.a. Artelecttica	4.1	4.5
1	Dominic Panziera/Daniela Garofalo d.b.a. Artelecttica	3	
2	Terrence Martin d.b.a. Jagged Edge Metal Art	2.9	3.2
1	Terrence Martin d.b.a. Jagged Edge Metal Art	2.4	

Chair Cupp facilitated a conversation regarding the art pieces, including how the art aligns with community feedback regarding the Transit Center Grade Separation and Access Project. Conversations focused on maintenance issues, interactivity, safety, and the amount of art in the project.

The VAC elected to move forward with Martha Sakellariou's proposal.

Motion—M/S Cupp/Sakols—Carried 5-0-2; Hsu and Whitebread absent—To move forward with Martha Sakellariou's proposal for both Location 1 and Location 2. Suggested feedback to staff was to work with the artist to include more color photography that reflects the diversity of the community for the lower concourse underpass, augment the upper concourse proposal of a sculpture to a railing or wall that overlooks the underpass courtyard, and if the artist could remove the horizontal treatment on the stairs.

Public Comment: Martha Sakellariou stated she will work with her team and staff to augment the sculpture proposal to better align with the placement.

Lauren, a commuter, stated that her child has a disability and that having a space that is more organic with natural tones would be preferred, and Martha's project is better aligned for all community members.

7. NEW BUSINESS

7.1 EVELYN PARK PUBLIC ART (21-60)

Staff sought feedback from the VAC on any potential themes or any other considerations before issuing a Call for Artists for Evelyn Park. Staff highlighted the various features of the park along with eight locations for inclusion of art. The Parks and Recreation Commission had expressed to Public Works staff interest in having more interactive play art within the park.

The VAC directed that the call should be for local artists and that they would like to see a statement of intention for the art piece. In particular, they want artists to identify a location of proposed pieces as part of the Call for Artists.

Public Comment: None.

8. COMMITTEE/STAFF COMMENTS, QUESTIONS, COMMITTEE REPORTS

Staff reminded VAC members about the Celebration of Service scheduled for September 19, 2023.

Staff informed the VAC that work has begun with information services on updating the GIS map of art installations. The map will include all the identified updates and additions from the Ad Hoc Subcommittee work.

Committee member Bryant asked if the Ad Hoc Subcommittee was going to revisit the draft goals of the Public Art Strategy.

Committee member Bryant will be working a neighborhood ice cream social in his neighborhood soliciting feedback on the Public Art Strategy.

Public Comment: None.

9. ADJOURNMENT

The meeting was adjourned at 8:15 p.m.

These Minutes are hereby submitted for approval by John Lang, Recording Secretary.

Approved on ______.

JL/6/CDD 819-08-09-23mn